

SECRET AND COMMUNICATION

A NEW APPROACH TO THE CONVERTIBILITY OF DE DICTO TO DE RE

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1. The concept of secret

The ordinary use of "secret" is so diverse that it covers a vast field of meaning; to narrow it down we can turn to the dictionary and take its various definitions as a starting point. Naturally, we then neglect some particular occurrences of the words as a lexical item, though at the same time we presume that they could be classified under the following two definitions.

The Oxford English Dictionary gives seven separate definitions of the word "secret" as a substantive; among them two are very specialized (2. a prayer in liturgical use, 7. a coat of mail), two others do no more than specify things that can serve as the object of secret (4. a method, 5. a place), one lists only several phrases with the word "secret", while the remaining two unfold the basic meanings of "secret" at once interrelated and contrasting:¹ "1. Something unknown or unrevealed or that is known only by initiation or revelation, a mystery chiefly pl., the hidden affairs or workings (of God, Nature, Science)" and "3. Some fact, affair, design, action, etc. the

knowledge of which is kept to oneself or shared only with those whom it concerns or to whom it has been confided, something that cannot be divulged without violation of command or breach of confidence."²

According to the first definition the secret should correspond to an object beyond the bounds of knowledge. Then it is viewed as something existing like a real object, while the word "secret" expresses a negative epistemological attitude. For in this sense we deal with the secret as an epistemological phenomenon the cause of which has yet to be discovered. Now the secret is not a linguistic but rather a scientific problem, though language cannot be wholly excluded for all our understanding is closely related to speaking: there is no problem until we consider secret a thing that is totally unknown, but as soon as we obtain the minimal information³ on it and we name it although we know nothing of its cause except its being, i.e. it exists, the over-discussed problem of analyticity arises, and the epistemological problem becomes a linguistic one too. For, as Searls pointed out, "the argument of defining the criterion of 'analytic' is self-defeating";⁴ in other words, how can we name a thing without knowing the very essence of its existence (that is the criterion of applying the term to new cases). Still the solution remains scientific: it is more relevant information from empirical sources that we have to have for naming. So we cannot know a thing unless we possess the necessary information as to its cause, for knowing that it exists generally

is not enough.

According to the third definition the secret should correspond to a way of communication; it describes a situation in which contact between potential addressers and addressees is prohibited. To this we may add some other cases when the break-down of contact is not intentional: the addresser and the addressee cannot get into touch because of reasons of time-and-space, or there is a physical contact but somehow they do not seem to speak the "same" language and so they cannot understand each other. In this sense we deal with the secret as a linguistic phenomenon but we will inevitably intrude into the field of pragmatics as well.⁵

To sum up so far, we have two clear-cut definitions of "secret":

a./ the first refers to an epistemological attitude, to a relation between things and human consciousness. Here we would like to put emphasis on the latter because we hold strongly the view that the secret can never be an attribute of things or a label attached to them by the human mind or a thing-in-itself; neither can it be a type of behaviour sanctioned by conventions. Briefly, it is not an entity but a system of relations.

b./ the second definition refers to a type of communication: in this approach, it is less tempting to think of secret in terms of an ontological entity than to consider it as a communicative situation. For it is not the knowledge but the divulcation of it that matters; not the information in itself

but the fact that it is kept from others. So this type of communication will be describable in terms of those who keep the information to themselves and of those from whom it is kept; i.e. in terms of potential addressers and addressees.

We aim at giving a general and unified description of secret based on the two definitions above. But then we encounter a very serious problem: What will the relation between the radically different definitions be: is it possible to formulate one without referring to the other? If yes, then they cannot be used as parts of a more general theory because we shall have to speak of two basically different concepts of "secret"; if no, then our argument will surely turn out, at one point or other, to be self-defeating, though we have seen that this failure is due rather to analyticity than to a more particular theory of secret. In other words, we have to consider the relation of epistemology and communication.

The situation is parallel with the problem of linguistic meaning and utterer's intention. In "Meaning and Truth" Strawson⁶ argues for the interrelatedness of a semantic and a communicational theory of language; if the utterer produces his utterance with a complex audience-directed-intention, involving the audience's thinking that he has a certain belief, there is no detached element corresponding to this expressing a belief with no such intention. But this does not mean that an Audience-Directed-Belief-Expression (ADBE) is a kind of logical compound of two simpler concepts of AD and BE and hence that BE is conceptually independent of ADBE.

What we can do is produce a description of a belief expression and imagine a case for it, although this description will depend on the description of the case in which the utterer has an audience-directed-intention. This argument closely parallels our own in the following way: we can avoid the problem of the interrelatedness of our two definitions in two ways; either we exclude the first one from our analysis on the basis of a very strong argument; it lacks a criterion used in ordinary life when somebody considers something secret, i.e. there should be an intention not to reveal the secret to others; or we use the word "communication" in a wider sense: we consider every activity of an individual in getting new information on a certain thing as a type of communication - permitting that in some cases the addresser remains unknown or is not a definite person but a thing, Nature, Fate, Social Institute, etc. Then we may preserve our first definition as the description of certain conditions to be fulfilled for a successful communication of the secret. We choose the latter solution. Now the relevance of Strawson's argument should be clear: the definition referring to an epistemological attitude will correspond to a Belief-Expression and will then give the semantic description of "secret", what its meaning is, the definition referring to a type of communication will correspond to an Audience-Directed-Intention and will then give account of the pragmatics of "secret", what its use is like. And the two definitions together will serve as a framework for a theory of "secret" determining a certain speech-act which - as we will argue

later - parallels the pragmatics of referring and needs the incorporation of some game-theoretical elements. In this approach we can avoid entering the field of ontology, and even the problem of the relation of epistemology and communication seems to evaporate: knowledge (and belief respectively) and communication (of this knowledge and belief) cannot be separated; knowledge cannot be conceptually independent of communication in general, i.e. our activity of knowing and our activity of communicating seem to run on parallel lines. However, they are not logically interrelated: there is no logical necessity between an epistemological attitude which turns on knowing (believing) a certain thing and the communicating of this thing as a secret. Rather we would say; the communication of a thing intended as a secret conversationally presupposes a certain epistemological attitude with respect to that thing. Or conversely, for every epistemological attitude with respect to a certain thing can be found a case in which it is associated with some intention to communicate that thing as a secret. Or more generally, the secret is a system of certain rules and conditions that orientates our activity to acquire knowledge.

In the forthcoming analysis we argue that there is a common term for many of the debated categories of modal logic: quantification, referentially transparent vs referentially opaque, "de re" vs "de dicto", possible worlds, etc. So in explicating what this term means we can account for all these problems and on the very same basis: if they can be reduced to some well-known thing in ordinary life and if this then can

be described as specifying certain relations logically, they all are given a unified and general explanation. It is for these aims that we recur to the word "secret". In conducting a conceptual analysis of it, instead of speaking of the interrelations of concepts, we make use of the interrelations of concrete individuals, i.e. when we define "secret" as "something kept unknown from someone by somebody", we say something like: there is a proposition p and there are at least two individuals x and y such that $x=a$ and $y=b$, and a knows that p while b does not know that p , and a intends that b does not know that p .⁷ Though this scheme will be amended later, it seems clear that we are in favour of a quantified modal logic. But the validity of this option can only be made apparent from a pragmatic point of view.

A further comment should be made about the use of some terms of our analysis; we start with giving a framework for a general description of "secret" and we define two components of this conceptual framework, the semantics, which determine certain conditions and which can be specified within a simple modal logical system, and the pragmatics, which comprises certain rules for corresponding communicative acts when our defined semantic ideal becomes applied, and which even explains some reasonable cases of the logic of action. Throughout this analysis we use the terms epistemology and communication somewhat interchangeably; this does not mean that we hold them to be identical, but otherwise we cannot give a pragmatic account for some crucial semantic problems. Another minor justification

may be that we take over the instrumental idea of modal logic,⁸ which, in turn, will have no sense unless its relation to a possible pragmatics is clarified; in accordance with this, we assume the point of view not of a single individual but of a whole community for we are concerned not with the ontology of notions but with their epistemic applicability, which, within a community, strongly involves communication. So it is very difficult to doubt the interdependence of these two concepts though surely there is no logical tie between them: the first can be specified within a possible semantic system of modal logic while the second can be delineated in virtue of certain governing rules conceived within a corresponding pragmatic system. But there is no necessity for the actual interplay of the two. So to explicate what the concept of "secret" stands for we have to state what the relation of epistemology and communication is like, i.e. the relation of certain conditions and rules. The rules should give us the intended type of communication while the conditions are pragmatically presupposed in the rules of communication and hence making possible certain conversational implicatures⁹ and so not being conceptually independent of the total speech-act of secret. This may serve as a framework of a general description of the two different definitions.

2. Secret as a system of epistemological conditions

In this part we concern ourselves with epistemic logic in that we try to set down some semantic conditions of the function of secret. Though it has been thoroughly dealt with by many

logicians the basic ideas may still seem, if not at once paradoxial, at least questionable. All that we feel is that it is needed to explicate some concepts which are used in ordinary language. In trying to do this we will inevitably construct a system, a "normative ideal"¹⁰ which being applied in certain cases will show some discrepancies; but these discrepancies will not invalidate our original system for it is not important whether everything in our theory corresponds to something in our empirical subject matter or vice versa (there is no empirical reality that could be fully and unquestionably conceptualized). It is enough for us that "in providing a formal analysis of a cluster of concepts by developing a semantics and truth conditions for sentences expressing propositions about those concepts, we are interested primarily in the kinds of relations which may obtain among the entities which comprise our subject matter. For it is in terms of these relations that we construct the truth and denotation definitions for our formal language and it is in virtue of these relations that the axioms of our theory will turn out to be logically true."¹¹ So we aim at clarifying some logical relations that obtain between certain potentialrelata of our theory, and it is how such we can comprise in our theory without violating certain laws of consistency, compactness, well-formedness, etc. that will decide whether epistemic logic is worth the having.

As we have seen that the modal conditions are strongly related to the operating rules of communication we have to make some general statements about the social relevance of the

problem. This also follows from the fact that modality should not be seen from the point of view of a single individual but of a whole community. We do not exclude cases when it is an individual who seeks to know a certain thing but we have to concede that anyone of the community to which the given individual belongs may join him in the search. In this case secret can only function in a community. This community need not correspond to society; we consider a community every association of people with a certain purpose and so with a definite system of norms that helps any member of the community in deciding the truth-value of a piece of information in the event that the corresponding verification of it might be hindered somehow. According to the specific system of norms involving e.g. initiation, structure of power, etc. different types of community can be established: religious, political, social, ethical, etc. The force of their normative systems may vary on a wide range; they can even cut off the members from any external sources completely debarring re-valuation. But this fact does not have any bearing on the analysis of secret; as the modal conditions relative to epistemological attitudes of certain members of the community are dependent on the rules of communication what will concern us is the fact of communicating certain beliefs to be specified later as different kinds of semantical strategies - and not a set of propositions either true or false; i.e. we let alone the problem of truth and falsity and consider some performative character of "secret". Then the clarification of the corresponding system of norms can only aim at stating what may be

reasonably expected to be believed to be true, i.e. at describing a set of conventions relative to the content of beliefs while leaving intact the logical structure of the communication of secret. Then the epistemological conditions - to be called from now on "modal contexts" - will take over the place of simple propositions to be either true or false - which have nothing to do with the concept of "secret", though the definition of the above conditions will be made with respect to the same proposition.

Now we turn to the construction of the modal contexts. First we introduce some logical terms: instead of information we speak about propositions, but we consider only such cases when they can be reformulated as $f(x)$ where x is a variable into which proper names can be substituted. To indicate the possibility of substitution we write d/x where d is an individual constant. Now, let the form $f(x)$ correspond to minimal information that states the existence of a certain object while $f(d)$ corresponds to the maximal information that states the cause of its existence. Then if p is an arbitrary proposition, $p(d/x)$ does not say more than $f(x)$, i.e. p contains a free variable; while $f(d)$ will be identical with the stronger formula $p(d=x)$, which will certainly imply the former but not conversely. Then, on the basis of what has been said we can construct the modal contexts in the following way: in describing the propositional attitudes of the members of the community let us use the verb "to know"; there are many things that may prompt this use; first of all it entitles us to gene-

realize existentially in the modal contexts in a certain unproblematic way, whereas with other epistemic verbs it might seem inappropriate; secondly, in communication what are pragmatically or conversationally presupposed on the part of the speaker are - according to the maxims of Grice - certain beliefs which are to be taken adequately grounded to be true by the audience; thirdly, it is the communication of certain beliefs, presumptions, knowledge, etc. that interests us and not what kind of beliefs, presumptions, knowledge, etc. can be communicated.¹² So, we indicate with the capital letter K the verb "to know" and with the small latin letters a, b, c - figuring in the indices of K - the persons whose propositional attitude are being described. Now, if $p = f(x)$ is an arbitrary proposition, it can function as secret within a certain community, if and only if there can be defined three different modal contexts all of which will have p in their scope and which can be described as follows:

- (i) let a stand for those and only for those individuals who know about a certain thing as secret in a given community but they do not know the solution to it; then they know $f(x)$ but they do not know $f(d)$; e.g. they know that x robbed the bank but they do not know that x is none other than the Great Ben;
- (ii) let b stand for those and only for those individuals who know about a thing as secret in a given community and who also know the solution to it; then they know $f(d)$, too; e.g. if

p = "x killed the president" and x is the Great Ben, then b is entitled to make the following statement: "I know who killed the president" - only if he happens to know that the Great Ben was the murderer;

(iii) finally let c stand for those and only for those individuals who do not know about a thing as secret in a given community; then they do not know even $f(x)$, e.g. they do not even know that somebody killed the president.

In terms of a , b and c all the members of the community can be defined. Then, what we have said informally can be formulized in the following way:

- (1) $(\exists a) (\exists x) [K_a p(d/x) \text{ and } \sim K_a p(d=x)]$
- (2) $(\exists b) (\exists x) [K_b p(d/x) \text{ and } K_b p(d=x)]$
- (3) $(\exists c) (\exists x) \sim K_c p(d/x)$

This can be seen as the result of a first general approach of the meaning of "secret". It is based on some theses of "Knowledge and Belief" and some other works by Hintikka where he makes a restriction on quantification in modal contexts using the surplus condition "y knows what a is" formulated as "y knows that $x = a$ ". The validity of this restriction on quantification has been questioned by others.¹³ To reject counter-arguments we can refer to McLane's paper emphasizing that this is to be considered as a "normative ideal", though a stronger reason for rejecting them is to be found - as we will see - in a pragmatic reconsideration of the same problem. What is important at this point in our analysis is whether the formulas of (1) and (2) are adequate to reflect the basic

semantical problem for which the concept of "secret" was introduced. This results clearly from Hintikka's argument on analyticity and on model sets. It says that as soon as we speak about model sets a free singular term to be substituted into a variable bound by a quantifier will not pick out a particular individual and so the corresponding picture to be constructed on the basis of the prescriptions the given model set contains is never a unique one: there is always a multiplicity of correlations, i.e. it represents reality in more than one way; and this is what our modal context (1) should mean. While the other context (2) should indicate an end-point in the corresponding picture construction with its stronger restriction ($d=x$), though this is a very limited process. Suffice now to say that the possibility of arriving at such an endpoint can never be defined semantically but only within a pragmatic framework.¹⁵ So this should be the real difference between (1) and (2): in the first case we contemplate a clear semantical aspect of the problem, whereas in the second we arrive at an extralinguistic aspect of the same problem, i.e. we have come across a deictic element. And this is just what the capture of the real author of a crime can amount to. But this means that (1) does not contain any successful reference - at least not with respect to the individual that is existentially generalized in $(\exists x)$ - for it lacks the final deictic element that should pick out unambiguously the individual to be substituted into x . This also explains the validity of

existential generalization: it is context (2) that contains reference to the right individual, then the use of the quantifier in (2) is adequately grounded; but as we strongly hold that the three contexts should never be separated (they will have no relevance to the meaning of "secret" if used separately) the x bound by the same quantifier in (1) as in (2) serves only to show that there are persons (indicated by a) who cannot refer successfully to the individual to which others (indicated by b) can refer unambiguously; i.e. x is introduced to show the different epistemological relations of different persons to the same object. We see again that we are interested in the relations that hold between subjects (individuals) and objects (other individuals) where the subjects differ and the objects remain identical. This identity is shown once and for all by the same letter x and it is the context (2) that makes valid quantification in all the three, provided they are always occur together. Then, (d/x) does not indicate a reference to the individual d if $(d=x)$ contains the sufficient condition of referring. What an analysis of secret should show is that this condition is often lacking, i.e. (1) is possible. But then we have to concede that the modal context of (1) might be referentially opaque; and not only this but that it might even allow the substitution of another individual than d , say d' because it is possible that $p(d'/x)$ is true, even if $p(d'=x)$ is false. But clearly $p(d'/x)$ has no sense unless it is indicated who thinks the substitution of d' possible. This is for what (1) has been introduced; it not only shows the identity

of objects with which the different epistemological relations of the subjects hold but - as being referentially opaque at the same time - it may contain a reference though not to the right individual d but to another one, to d' . This mistaken reference (with respect to x fully specified in (2)) is based on certain predicates that occur in the given proposition p and apply uniquely to the right individual d to be substituted into x . This is a clear case of misdescription: a predicate P uniquely applying to an individual d is made to describe an individual d' by a given subject a . In spite of misdescription a will be referring to d' and not to d (to whom the predicate applies). What a does then is a kind of "de dicto" specification of the referent in that he takes a predicate P and sees what individuals belong to its extension. But he may be wrong as he has been above choosing d' instead of d (with respect to the contexts). That means that (1) can be re-written as a "de dicto" reading:

(4) a knows that $(\exists x)p(x)$

while (2) will correspond to a relative "de re" reading:¹⁶

(5) $(\exists x)$ that a knows that $p(x)$.

But as reference depends on reading a context "de re", what a does when he misdescribes d' as x (fully specified in (2)) is to make a conversion of "de dicto" into "de re". But the result of this process is reference to d' and not to d . So we can either prohibit such a conversion and say that only a "de dicto" reading is possible - in which case it can be strongly

doubted whether a is referring - or accept it as a possible conversion without the sufficient condition ($d'=x$) being fulfilled. But if so, then naturally the x figuring in (1) and in (2) or in (4) and (5) will not be identical any longer (with respect to the contexts); and d will become a variable just like x . Once again the solution is pragmatical: it foreshadows the introduction of semantic strategies.

3. The convertibility of "de dicto" in to "de re"

We have seen that the modal contexts of (1) and (2) reflect the difference between a "de dicto" and a "de re" reading. The condition of reference is the possibility of "de re" reading while in describing the individuals all what we have is a set of predicates applicable to them, i.e. it suggests a "de dicto" specification; but then we always convert a "de dicto" reading into a corresponding "de re" one when we refer. So we should analyze some theses of the convertibility of "de dicto" into "de re" (or vice versa) stated by eminent philosophers of our time. We have to deal with three different formulations of the same problem. As we will argue later on, these different approaches - in spite of the diversity of the applied terms - describe the same phenomenon and so they run on parallel lines. In dealing with them we try to emphasize their most important characteristics focusing on the solution they give to the problem of the relation between the modalities "de dicto" and "de re".

But before treating these variations in detail we should mention that a criterion that makes the convertibility analytic is useless for us since it once for all excludes any kind of difference between (1) and (2) and thus the analysis of secret becomes impossible. Such a criterion is provided by what is known as the Barcan formula:¹⁷

$$(6) \quad (x)L\phi x \supset L(x)\phi x$$

the validity of which depends on the fact of whether there is a possible but unactual object in an arbitrary W_n world. Only when (6) ceases to be valid will it become relevant for us because it then allows the formulation of (1); however we are going to account for the possible but unactual object within a pragmatic framework.

The first formulation of the problem is naturally linked with the name of Quine. According to him there are two different modal contexts: (i) transparent and (ii) opaque. Quantification is only allowed in transparent contexts but then it will inevitably involve Aristotelean essentialism because to identify the variable x , which figures in the scope of a modal operator, with the x bound by, say an existential operator we need to select from all the possible features of a given individual to be substituted into x an essential feature that is known (believed, presumed etc.) by a, b, c figuring in the indices of the relative modal operator and this essential feature will serve as the basis of quantification into a modal context while quantification should be regardless of any kind of description of the individual. It is possible only if this

essential feature is among the features attributed in reality to the given individual. Then all the quantification is dependent on a certain privileged description of a given object. From this argument it turns out that a purely transparent context is impossible for it will be true only "under a certain description" i.e. "necessity does not properly apply to the fulfilment of conditions by objects (such as the ball of rock which is Venus, or the number which numbers the planets), apart from special ways of specifying them."¹⁸ So necessary fulfilment of a given quantified proposition makes no sense as applied to physical objects x , but necessity attaches, at best, only to the connection between the given proposition and different means of specifying x . The conclusion is that modal contexts are a failure, at least transparently conceived, for they are opaque. But if this is just what opacity means then it is the same as modality "de dicto" applied to epistemic contexts. Still there are others who think that there is a crucial difference between the modality of necessity and propositional attitudes.¹⁹ The basis of their argument is that an arbitrary person may not know a given identity statement although identities are considered as cases of necessity. So propositional contexts lead to an infinite process of the splitting up of individuals. Still there efforts are being made to solve it within possible world semantics; the main difference, according to us, lies in choosing a relative point of view, be it our actual world, or a representative name, or the person himself whose propositional attitude is being described with the help of certain

possible worlds compatible with his set of beliefs (presumptions, knowledge etc.) - from which accessibility relations, substitution examples, etc. would be definable because, while necessity in many cases causes no problem, being valid for a whole class of entities (names, worlds) even in an absolute sense, with epistemic modalities we have to indicate certain sub-classes which can be given with respect to certain relative points of view. This latter is responsible for all accusations of being committed to essentialism. This argument also shows why Kripke's semantics becomes exposed to such accusations only if being applied,²⁰ but it is not dependent on a possible worlds semantics. The crucial problem in giving a semantics of propositional attitudes is that of referring. Just because of this do we consider the two kinds of modality ("necessary" and epistemic) similar cases: they all turn on giving adequate criteria of reference. And this is what links the transparent-opaque distinction with that of "de dicto" - "de re". Though we doubt that this problem could be solved within a semantic framework, we re-view some important approaches to try to account for the above distinction semantically, while at the end we give our reasons why this kind of analysis is doomed to fail.

One of the most complete and thorough treatments of this problem is given by Alvin Plantinga.²¹ His approach aims at giving the conditions of the convertibility of "de re" into "de dicto". He says: "Where x is an object and P is a property, the kernel proposition with respect to x and P (K) x , P () is

the proposition expressed by the result of replacing 'x' and 'p' in 'x has the complement of p' by the proper names of x and P." And later he adds: "x has P essentially if and only if x has P and $K(x,P)$ is necessarily false."²² If essential properties are possessed necessarily, then the above requirement to explain modalities "de re" by modalities "de dicto" follows from the Quinean thesis that "necessity resides in the way we talk about things, not in the things we talk about."²³ Though this cannot be applied directly to propositional attitudes just because the modality of "necessary" involves "true in all possible worlds" and an epistemic one involves only "true in a possible world" (or worlds) compatible with the set of beliefs (presumptions, knowledge, etc.) of the person whose propositional attitude is being described". But as we have been interested in the relations that hold between subjects and objects (an epistemic analogue for modality of "necessary" could be an omnipotent subject) and in accordance with what we have said above on the privileged point of view in giving a semantics, these conditions of convertibility have to be applicable to epistemic cases, too. What matters here is that Plantinga's solution also fails in avoiding essentialism which is present in the requirement of certain favoured descriptions regardless of their being attributed to the object necessarily or of their being believed (presumed, known, etc.) to be attributed to it by a certain person. The convertibility of (7) in to (8) then turns on 'x is not a spy' which is being believed to be false by Ralph:

(7) $(\exists x)$ (Ralph believes that x is a spy)

(8) Ralph believes that $(\exists x)$ (x is a spy).

What seems to us a little disconcerting is what we may call an asymmetry of objects and properties; this means briefly that there can be certain properties in a given world which are not instantiated by objects existing in that world although they do exist in it, while there are certain objects which, although they do not exist in a given world, do enjoy certain properties in it. Though this would not mean asymmetry with respect to all possible worlds, in Plantinga's work there is an implicit assessment: the properties not instantiated by objects existing in a given world need not correspond to those properties instantiated by objects not existing in that same world. This treatment runs the risk of considering properties to be objects and of so allowing that two kinds of objects exist side by side. This asymmetry may be due to the introducing of negation into the criterion of convertibility. For, given the two kinds of negation, then the complement of "being-believed-by-Ralph-to-be-a-spy-in- W " - which is a world-indexed property and hence an essence - cannot be "being-believed-by-Ralph-not-to-be-a-spy-in- W " because "the complement of P does not require that the object which it enjoys should exist in W ; it is enjoyed by any object that either does not exist in W or is non- P therein."²⁴

The complement of a property P then is defined as a negation "de dicto" and this is exactly what the criterion of convertibility prescribes. But then we are committed either to

properties not instantiated by objects existing in *W* or to objects not existing in *W* but enjoying certain properties. The problem of epistemic and "necessary" modalities and of their "de re" - "de dicto" convertibility is merely transferred into the problem of negations "de re" and "de dicto". Hence a semantic account of this problem seems either to be self-defeating or to require some, by no means unambiguous, postulation of the "de re" - "de dicto" convertibility. If we cannot give a valid argument, then at least we can postulate either that each instance is "de dicto" and some are "de re" or that all instances are "de re" and some are "de dicto".²⁵ And even in Plantinga's works there is a very serious postulation; namely that he assumes the fact to be accepted that everything can be baptized²⁶ which is clearly a pragmatic assumption and taken as a semantic one. This has, for us, a rather unfortunate result in that every descriptive phrase is at once a referring one, too. But if so, then there is not the slightest need for a criterion of convertibility because, even if not overtly, it is already implied in one of the semantic postulations. But then within such a system the concept of "secret" will never be explicable. In order to see clearly that to make a relative semantic system consistent one has to postulate an absolute convertibility of "de-re" - "de dicto" or at least the possibility of it with respect to a favoured point of reference we may have other examples.

Rolf A. Eberle²⁷ aims at giving an account of all kinds of false beliefs and even ignorances; to explain the invalidity

of identities within epistemic contexts he introduces the notion of "representative name" which is "special in the objective sense"; but this is not enough because this class of names has to fall back on "subjectively representative ones" (which are representative for a given person). As the first kind of name implies that the object referred to exists and as the second kind involves knowing the object under some description or name, we have a clear criterion of convertibility of "de re" and "de dicto" within a semantic system, even if restricted to a class of "representative names": "If one knows τ under some name or description, then one knows that τ exists" (i.e. the corresponding term is a referring one); formally, $A\tau \rightarrow K(\tau=\tau)$, where A stands for "knowing under some description". This shows that the identity of "representative names" is informative in that it corresponds to stating the existence of the object referred to.

Semantically, then, the difference of "de re" and "de dicto" is annulled. If I know x by some description, then x should exist, i.e. it should have a representative name in the objective sense, and if I know that x exists, then I should know x under some description, i.e. it should have a representative name in the subjective sense.

Thomas Baldwin²⁸ finds the modality of "necessary" unproblematic as interpreted transparently; he constructs a semantic system TL which has as an axiom: "*Nec p*" is true in L iff *Nec*("p" is true in L). But this introduces "*Nec*" into the meta-language

and imposes a too strong criterion on semantics ("these sentences have these meanings"²⁹): all identities turn out to be necessary. Another approach could be to treat "Nec" as a property of propositions (and then we write NEC). This should mean: "Nec p " is true in L iff $NEC(\text{ref}(\text{"that } p", L))$, where L is a given language and $\text{ref}(\text{"that } p", L) = \text{that } \pi$; latin letters being variables of the object language and Greek ones variables of the meta-language. But even in this latter case identities again turn out to be necessary and we have the following formula as an axiom: $\text{Ref}(\text{"that } p", L) = \text{that } \pi \text{ NEC}(\text{that } \text{ref}(\text{"that } p", L) = \text{that } \pi)$. The reason is that "Talk of propositions, therefore, is sheer nonsense unless it is taken for granted that, for the things of which propositions are functions, all identities are necessary". Formally:

$$(9) \quad \alpha = \beta \text{ (that } \phi\alpha = \text{that } \phi\beta)$$

$$(10) \quad \alpha = \beta \text{ (that } NEC(\text{that } \psi\alpha) = NEC(\text{that } \psi\beta))$$

$$(11) \quad \alpha = \beta \text{ NEC}(\text{that } \alpha = \beta).^{30}$$

So both arguments render useless a difference between "de re" and "de dicto"; even a linguistic conception of the modality of "necessary" cannot do without the "de re" assumption:

(x) $(x=a \rightarrow \text{Nec}(x=a))$. So a "de dicto" statement is always dependent on a "de re" assumption with respect to those entities the "de dicto" statement is about. But this criterion is clearly inapplicable to epistemic contexts because "the semantic theory must be regarded as giving a priori analytic truths about part of the structure of language."³¹ And then,

it will only account for epistemic contexts if the relevant speakers were expected to have a thorough knowledge of all the inferences of what they know. And this may be our conclusion, too; a semantic system should either postulate a convertibility thesis or do without it completely and consider epistemic contexts opaque. But while we accept his conclusion about semantic systems, we cannot accept that every epistemic context is, therefore, a priori opaque. (Contexts of "necessary" have been thought of as opaque, too, but they relied on corresponding transparent explanations.)

The claim of considering epistemic contexts "de re" i.e. transparent was put forward by Tyler Burge in his paper "Belief DE RE".³² His basic argument is that there are cases when a belief "de re" cannot be converted into a corresponding belief "de dicto". He is for a shift of perspective on "de re" attitudes. Though this shift is due to a philosophical assumption on his part that perceptual contact should be favoured against a conceptual description, though "perceptual contact is, of course, not present in every "de re" belief." But clearly, there are cases when "there will often be no term or individual concept in the believer's set of beliefs about the relevant object which denotes that object."³³ "De re" beliefs have, then, a contextual, non-conceptual aspect, and they are necessary to individuate the object. So to vindicate the priority of the modality "de re" we can conclude "that 'de re' belief sentences are not definable in terms of 'de dicto'

sentences" and it is "equally potent against the view that for every 'de re' belief there is an accompanying 'de dicto' belief that fully individuates the object the 'de re' belief is about."³⁴ Now, we arrived at a clear explication of the failure of the convertibility thesis and, moreover, it is put forward not within a semantics - which, as we have seen, would be paradoxical - but within, if not a pragmatics, at least an extra-linguistic framework. This means that not only the referential-attributive distinction but that of "de re" - "de dicto" is a pragmatic one. Otherwise we could not help thinking that all instances of "de re" would be convertible into "de dicto", which is clearly false.

To conclude our review of the semantic treatments of the convertibility thesis we would like to mention some interesting cases when the convertibility is by no means possible (at least not semantically);

a./ as it is known, one of the criteria of reading a context "de re" is substitution of identical terms; but there are some constructions that resist substitution and still they are to be read "de re": e.g. in "Alfred believes that the man in the corner is a spy" the description "the man in the corner" can be thought of as both specifying the referent (and so suggesting a "de re" reading) and characterizing the believer's conception of him (and so being a "de dicto" belief), while substitution fails with respect to the believer's set of beliefs about the denoted person.³⁵

b./ proper names are said to induce "de re" modalities; but with some ordinary proper names and even with some vacuous ones we have purely "de dicto" belief attributions; more often, when used with a demonstrative that can even be implicit in the given name, it can be taken under some description suggesting a "de dicto" reading: e.g. in "A believes that Pegasus was a real horse", "Pegasus" is "that Pegasus" (whichever one we are talking about);³⁶

c./ a belief "de re" is said to pick out a unique individual; but from what we have said in connection with the first example (a.) it follows that a "de re" context may have different free variables as referents: i.e. "contextually difference uses of names (or demonstratives) which refer to a given entity may succeed ... in producing different belief contexts";³⁷

d./ within a semantic framework, we have seen, it is generally required that for every "de re" there should be a corresponding "de dicto"; but there are cases when there is no such "de dicto": e.g. "the present moment", "the ball in the sky" and other examples of time-space coordinates can show the idea;³⁸

e./ "de re" is needed to give an account for cases when there is no uniquely specific way of referring or when there is misdescription of the referent or shifts of perspective, and this is one reason why rigid designation is considered necessary; but this may not make manifest the difference between "de re" and "de dicto" for there can be misdescription with definite description i.e. with "de dicto" specification: e.g.

an Englishman may say that the next president of the House of Representatives of the United States Congress will be from a southern state; then if he said so before Sam Rayburn became the speaker of the House, the Englishman would not have been referring to Sam Rayburn, though he intended to refer to the speaker of the House even if there is no particular person to whom he was referring; so this should be a case of opaque reference (a "de dicto" specification) with misdescription, although there is not possible a corresponding "de re" reading: to refer opaquely the believer does not need to recognize that the description he uses uniquely denotes the x he intends to refer to;³⁹

f./ finally the strongest reason against any analytic convertibility thesis may be the following: even if a description is uniquely specifying it may not allow existential generalization; but what if we have n uniquely defining descriptions specifying the same referent? - or how many uniquely defining descriptions do we need to justify a "de re" reading": e.g. the police know an almost infinite number of uniquely specifying predicates with respect to the Ripper of Hampshire and still a "de re" convertibility was not allowed.

So much for counter-examples; we think they clearly explain why only a pragmatic account of convertibility seems possible. But then the "de re" - "de dicto" distinction amounts to the same as the referential-attributive one.⁴⁰ So if we are going to explain the "de re" - "de dicto" distinction - which has

long been considered as a semantic problem - pragmatically it may seem that we should exclude the "de dicto" reading from the cases of reference. But already at this point of our analysis we have to emphasize that it is the possibility of the conversion that is the source of reference. Even an attributive use may be referring but it then presupposes the possibility of "de re" reading and its success will be context-dependent. That means that a modal context such as (1) may be referring, but not necessarily, to the x fully specified by the context of (2); (1) presupposes a multiplicity of possible conversions, which, in turn, depend on the intention of the speaker.

It is David S. Schwarz who gives a pragmatic account of the convertibility. In "Naming and Necessity"⁴¹ he argues for a shift of perspective with respect to some over-discussed semantic problems. In his analysis semantics becomes reduced to being conversationally implicated by a total communicative act. All semantic problems become at once pragmatic: "What the pragmatic treatment does do, however, is to remove these concerns from the proper domain of the semantics for language - instead treating them as problems in explicating the propositions speakers express."⁴² He uses two terms (also Quinean): notional and relational specification. But they reflect the same difference as transparent vs opaque, or "de re" vs "de dicto";

- (12) There is someone John thinks is a spy
- (13) $(\exists x)$ (John believes x is a spy)
- (14) John thinks that George is a spy

(15) John thinks $(\exists x)$ (x is a spy).

What Schwarz does later in his book is similar to Plantinga's treatment: his intention is to define relational belief (belief "de re") (12) and (13) in terms of notional (belief "de dicto") (14) and (15). But as he is going to give a pragmatic account of convertibility he can avoid introducing possible worlds and other semantic entities. A first attempt to explain relational in terms of notional can have the following result when formulated:

(16) $[(\exists P) (Tr(P,b) \text{ and John } B \text{ 'the } P \text{ is } F')] + C$ ⁴³

where P is a property that is true (Tr) of an object b , i.e. it is uniquely specifying and John has the notional belief ('...'), while C stands for a non-notional link between John and the object b (e.g. a direct perceptual contact). So formulated as a weak theory of reference, Schwarz can do without the thesis that there is a causal relation between the object b and a given person, John (unless it is C that specifies). Though this does not exclude rigid reference but the conditions of rigidity will be pragmatically presupposed: rigid reference is needed just because there is no way always to specify the referent relationally. So, notional specification (and notional belief respectively) is in need of a relational one, and this is just what Burge claimed. Then, the pragmatic theory of reference can be explicated within a Gricean framework:

- (17) $(\exists A) (\exists P_1) (Tr(P_1, r)$ and S uttered X M -intending
 $(\exists P_2) (Tr(P_2, \text{the } P_1)$ and A to think $[(\exists F) (\exists P_3)$
 $(Tr(P_3, \text{the } P_2)$ and (i) $Corr(S, X, \text{the } P_3)$
and (ii) S thinks $[\text{the } P_3 \text{ has } F^1])$ or C_3^1 or C_2^1)
or C_1^{44}

where A is an audience, $P_1 \dots P_n$ and F are predicates, r is the referent of which the given predicates are true (Tr), $Corr(S, X, \text{the } P_i)$ expresses a correlation between the speaker (S) and the utterance (X) and a given predicate (P_i), and M -intention is short for: (i) S intends by X to produce a response r in A , (ii) S intends A to recognize (i), (iii) S intends A 's fulfilment of (ii) to be part of A 's reason for fulfilling (i). This account is valid even for cases when the terms (uniquely applying predicates) in which the speaker and the audience think of a given object do not overlap and though there is a successful reference. The descriptions with respect to the speaker and to the audience need not be the same because referring is reduced to the speaker's intention and to its recognition by the audience. What is important relative to our argument is that - in most cases - the speaker is expected to specify his object relationally during the conversation, but generally he (and the audience, too) thinks of it in a notional way. This shows the difference in a logical analysis of epistemological attitudes and communication. As our prior aim is to account for a communicative act, i.e. a pragmatic definition of "secret", we are - with Schwarz - in favour of a relational

treatment of belief, and because of not having special detectors to examine the speaker's or the audience's mind we account for notional specification as a kind of conversational implicature.

4. Secret and the convertibility thesis

What are the consequences of such a pragmatic approach to the usual semantic problems? How are they related to our argument? In the following way: the convertibility of relational into a corresponding notional specification is by no means always possible. We as speakers cannot make manifest every time all our notional terms and so we cannot but fall back on specifying the referent relationally.

This is also a valid counter-argument to the thesis of proper names as disguised descriptions. Though naturally we cannot do completely without them, in spite of escaping their abundance in ordinary conversation with specifying relationally. In the case of secret it is these uniquely applying predicates that are highly relevant. What is then the criterion of convertibility? - simply a Richness Condition of many uniquely defining descriptions pragmatically presupposed. If this condition is not fulfilled, then the utterance containing a corresponding relational specification will be - according to Schwarz - unhappy. This unhappiness should be due to the speaker's uncooperativeness, or irony, or not being sincere, etc. One possible way to define convertibility more precisely is to say that there should be at least two loci in a given dossier D of uniquely applying predicates relative to a given

object, and these two loci are believed (presumed, known, etc.) by the speaker and the audience respectively. Furthermore, they should not be trivially instantiated, i.e. they should neither logically nor epistemologically imply one another; e.g. to go on to specify relationally the murderer of the president you have to have at least two clear pieces of evidence (i) his having been seen by someone at the time of the murder and (ii) the recognition that the gun, which killed the president, is his. Then, if you know that he is the person d (i.e. the two predicates are uniquely true of him), you can make a valid conversion of $p(d/x)$ into $p(d=x)$. From this it results clearly that in the case of secret it is just the prohibition of this conversion which is relevant. The prohibition of converting a notional belief into a corresponding relational one, i.e. (18) into (19) and (20) into (21):

- (18) John thinks that the tallest man in Dallas is a murderer
- (19) John thinks Oswald is a murderer (which is the same as "John thinks of Oswald that is a murderer)
- (20) John thinks $(\exists x)$ (x is a murderer)
- (21) $(\exists x)$ John thinks (x is a murderer).

If in an ordinary conversation it is the speaker's cooperativeness that makes a relative utterance happy, in the case of secret we mean just that the speaker is intentionally uncooperative. This realizes a conversation in which certain pragmatic presuppositions are unfulfilled. This uneasiness,

which is felt when the speaker and the audience specify their object relationally in spite of thinking of it notionally, is conveyed by a condition that Schwarz and others impose on ordinary conversation and we think that it is residual of a semantic claim about these pairs of notions we have been examining for so long - a condition saying that every notional specification is at once relational, too. Though it certainly need not be rigid.⁴⁴ We hold that this condition is very reasonable as far as ordinary conversation is concerned; it was just the basic criterion why a semantic account could have been given. But there is a relative difference between a semantic and a pragmatic formulation of the same problem: while in semantics such an assumption appears to be a normative ideal and obscures the point why, on what criteria, a conversion is possible, not considering that these criteria might change from case to case, in pragmatics such a condition reflects an intention of the audience (or the speaker) to go on to specify relationally in spite of not having adequate evidence, in spite of not knowing whether the corresponding descriptions are uniquely defining and even if some of Quine's theses are then violated. To see clearly the interdependence of notional and relational specification we allude to Castañeda's similar wording of the same idea: "the only uniquely defining descriptions believed by the speaker to be had by the subject of the proposition is not made known" and so "shared beliefs may not correspond with respect to (an object) O".⁴⁵ But this time

the conclusion is different: the lack of notional specification makes a proposition opaque for we do not know in what terms *A* thinks of *B* even if the proposition is referentially transparent. This new sense of "opaque" i.e. "propositionally opaque" comes to mean just the lack of any "de dicto" reading; while Burge, Schwarz and others prefer a relational specification, a "de re" reading to a corresponding notional "de dicto" one, Castañeda is in favour of the latter so that it makes possible a relative clarification of the terms we think of concerning the same individuals. For this reason he is concerned with indirect speech, i.e. with reported propositional attitudes, the iteration of epistemic contexts. But this does not make any difference with respect to the speaker and the audience because the logical relations, the lack of overlapping predicates, the need for relational specification, etc. - that hold between them are the same as those that hold between the reporter and the person whose propositional attitude is being reported. So what we have here is that again convertibility appears to be imposed on ordinary communication and reflects the interrelatedness of a conceptual and a non-conceptual approach to the universe. And we may choose which to prefer between the two ways with the philosophical background that motivates our choice. We do not want to judge once and for all the age-old battle of nominalists and realists; according to us the real problem is that we cannot describe what a relational ("de re") specification is for as soon as we are doing this we inevitably

fall back on a notional ("de dicto") definition of the object; just for this reason a relational specification can never be made manifest but only presupposed. It is the possibility of a conversion that matters: the possibility that we are speaking of the right individuals. In this framework "secret" refers to the interrelatedness of these two ways of specification, to the finding of the right individuals figuring in our universe of discourse in our actual world⁴⁶ but at the same time it alludes to the in-adequateness of the search.

In connection with the idea that every notional specification is also relational, we have to deal with another argument which seems to contradict our original thesis about the three modal contexts to be defined as the conditions of "secret" and which seems to be even counter-intuitive to the convertibility thesis, too. It runs as follows: though a conceptual framing of the universe is very important and has a crucial role in conversation, every such notional specification can be embedded in a non-notional one (in other words it can be indexical). This is the idea of a symmetrical universe. But it says no more than there is in Burge's paper about the priority of a "de re" attitude which is strongly based on perceptual contact. Then if non-notional specification is irreducible to a notional one, it might seem that the difference between our contexts of (1) and (2) evaporates, for in cases of certain objects, ways of doing something, moments of time or place such as a hidden sword, a method of making gold,

the time of meeting in a cave, etc. considered as secret, a notional and a corresponding relational specification cannot be distinguished (i.e. a direct perceptual contact is strongly needed). This is reflected in the relative grammatical construction: to express such an idea in many languages a different verb is used, while in English it is the construction "know + direct Object" that shows the difference in meaning.⁴⁷ This is the case that Russell preferred for his logically proper names. But "we need not know the individuals when judging them: it need not be about a particular person" and "even if judging them we may do it on basis of (descriptive) 'knowing who/what' not only of 'knowing him' (demonstrative)"⁴⁸; i.e. we may know what the hidden sword is like, or we may know (guess) many things about making gold even without knowing that the prescriptions we know allude to a possible way of making it, or we may know that the meeting is on Saturday but we may not know at what hour precisely, or we may know that the cave is in that forest but not know which path leads to it, etc. So there can always be certain parts of the given object, which are thought of as "not known", i.e. as "secret", that can be adequately or not, conceptualized, i.e. associated with uniquely applying predicates (even if they may contain a deictic element). So our original difference between the epistemic contexts of (1) and (2) can be preserved. This concludes our argument about the validity of conditions of convertibility.

5. Secret as a system of rules of communication

When defining the epistemological conditions we have seen that the secret can never be equated with a given state of affairs or with propositions referring to them (i.e. with $(\exists x) (x \text{ killed the president})$) but only with their embedding in a modal context (i.e. $(\exists x) \sim K_a(x \text{ killed the president})$); this means that the secret cannot be considered as an entity but rather as a system of conditions and rules that govern the human activity of knowing and communicating. This governing mechanism will now be analyzed.

The interrelatedness of conditions and rules means that every definable set of conditions determines certain applicable rules and conversely, every set of rules pragmatically presupposes certain conditions. With our three modal contexts we have given a semantic framework theory as a normative ideal. But as we have argued, it is strongly dependent on the total communicative act which turns on the possibility of a pragmatic definition of convertibility. So it is this pragmatic possibility, and sometimes constraint, that makes our semantic system, valid and especially the existential generalization in the contexts (naturally the use of "to know" adds to this possibility). If now, we substitute our variables a , b and c with their corresponding class-terms A , B and C , two different schemes of communication can be described:

(22) ADDRESSER = A or B ; MESSAGE = $(\exists x)p(d/x)$; ADDRESSEE = C

(23) ADDRESSER = B ; MESSAGE = $(\exists x)p(d=x)$; ADDRESSEE = A or C .

The first scheme gives a rule which strengthens the function of secret within a community because it increases the number of those who know about the secret but who do not know the solution to it. This rule converts the elements of C into B . The second scheme gives a rule which annihilates the function of secret because it increases the number of those who also know the solution to it. So this rule converts the elements of A or C into B . More specific rules can be obtained by restricting in diverse ways the numbers of the classes, A , B and C . If $A = 0$, $B = 1$, $C = n$, we have a borderline case: secrets of diaries, private affairs, which are known only by those whom it concerns. Many say that we can speak about secret if and only if $B = 2$, while according to others it is just the rule that prescribes that B should contain two elements what destroys any possible concept of "secret" because it violates the basic requirement of "secret": i.e. "Do not tell it to anyone!" But this approach neglects class A which, in fact, turns out to be the most important with respect to the function of secret; so the minimal necessary rule (or set of rules) should be the following: $A = 1$, $B = 1$, $C = n$, or perhaps the weaker: $A = 1$, $B = 0$, $C = n$. What for us is the most important is that $A = 0$ and $C = 0$ cannot be conceded at the same time. Naturally the relative position of A , B and C may change from moment to moment: with the starting of communication individuals may shift from one class into another. This process may strengthen with the going-on of time, thus making it possible to define different sequences of triads of

contexts. This means that the contexts are time-related but only with respect to the individuals they contain in their scope, i.e. with respect to diverse types of instantiation, while their logical structure remains the same.

Now we can try to incorporate the pragmatic feature of convertibility into our system of rules; then the first scheme would need some reformulation on the basis of the weak theory of referring explicated by Schwarz; we can say something like this:

- (24) $(\exists A) (\exists P_1) (Tr(P_1, d) \text{ and } S \text{ uttered } X \text{ M-intending } \lceil (\exists P_2) (Tr(P_2, \text{the } P_1) \text{ and } A \text{ to think } \lceil (\exists F) (\exists P_3) (Tr(P_3, \text{the } P_2) \text{ and } (i) \text{ Corr } (S, X, \text{the } P_3) \text{ and } (ii) S \text{ does not think } \lceil \text{the } P_3 \text{ has } F \rceil) \text{ or } C_3 \rceil \text{ or } C_2 \rceil) \text{ or } C_1.$

This means that the relevant information (P_3) is withheld but not because it is conversationally implicated - as it is the case with the Richness Condition - for it is the speaker's intention to make A believe that he (the speaker) does not himself possess the relevant information; e.g. if " d is the P_i " and N " $\lceil \text{the } P_i \text{ is a murderer} \rceil$ " then it should entail " $Nec\ d \text{ is } x \lceil x \text{ is a murderer} \rceil$ ", where " N vs Nec " is a transcript for "notional vs relational necessity", but the speaker withholds P_i that should be needed for specifying d relationally (and generalizing it existentially).⁴⁹ The presence of "necessary" naturally does not influence the validity of our argument: it just indicates that there is a possible way of explaining necessity pragmatically as the inevitability of conversion.

The consequence of all this is that during a type of communication described in (22) and (24) two intentions collide: while the speaker, in contrast to the ordinary communicative situation, does not intend *A* to specify the referent relationally due to lack of the necessary information, the audience, wanting to fulfill the requirement imposed on ordinary communication with respect to *A* himself, intends to go on to specify the referent relationally and expects *S* to intend *A* himself to do so and expect *S* further to communicate the necessary information needed for a valid conversation. The collision of the two intentions is then due to the uncooperativeness of the speaker. While the speaker has changed his attitude with respect to the ordinary communicative situation, the audience does not recognize this; but then the opposite is also possible: the speaker remains faithful to the ordinary requirements of communication, but the audience does not do accordingly; he changes his attitude, now, and presupposes that *S* has violated another maxim of Grice, namely the maxim of Quality: *A* thinks that the necessary information, the uniquely applying predicate *P*, has been in fact communicated by *S* but it/he does not define uniquely the referent *d*. Again two intentions collide but just in the opposite way as they do in the previous case. Then, there is the natural situation, when the two intentions correspond; this is called ordinary communication; and there is the unnatural situation when the two intentions cannot collide because both the speaker and the audience have changed

their attitudes; this is the case of communication without mutual understanding so that it can hardly be called communication anymore, at least with respect to the referents of what the communication should be about. The pragmatics of "secret" then describe a situation that is mid-way between a normal communication and an abnormal one. The other scheme (23) then corresponds to a normal communicative situation and can be reformulated as the weak theory of reference.

Concluding our whole argument, we can sum it up in that secret turns always on some kind of identity being known or not. Identity statements have long been considered necessary, the fact of which, in turn, destroyed all attempts to formulate an epistemic logic just because there could easily be found cases when the speakers failed to have such ideal knowledge. We have seen that this failure is due to there being some pragmatic prohibition of convertibility of "de dicto" into "de re" or notional into relational. This is what the explication of the concept of "secret" can amount to. But then there may not be any logical failure in many semantic systems because the problem just lies elsewhere. It is in the interrelatedness of our conceptual and referential universe.⁵⁰ And from this secret can also gain its force.

6. Secret and literature

In this section we would like to use these ideas in an analysis of narrative texts. The starting point could be the time relatedness of modal contexts (1), (2) and (3). Then one can define on every narrative text a sequence of triads of contexts with respect to the characters that figure in the text. These triads should correspond to states of affairs and each triad could be described with the relative configuration of *A*, *B* and *C*. One basic difficulty would be the selection of a crucial proposition to be embedded in the modal contexts. It seems that any selection would be ambiguous because it would involve a kind of interpretation as the chosen proposition is to be superimposed on the whole semantic structure of the text. At present this is really inevitable. Surely there could be defined other indicators to make valid our selection. But at this present time we do not wish to go into this problem. Let it suffice that now the definition of the triads of contexts is in principle possible. Then there is another aspect that may turn out more relevant; the abstract semantic description of the contexts - as we have stated - depends on some convertibility thesis but that can be given only within a pragmatic framework. This amounts to the description of the total communicative act. But soon we will see that it is not enough; the convertibility thesis is not important only for an abstract semantics but is perhaps more important for a corresponding logic of actions that defines certain states in the same given

text. What the convertibility thesis can do is to relate to each other the two kinds of sequence of states, that of modal contexts and that of actions. This correlation is based on strategies; to describe it we have to introduce game-theoretical elements into our analysis, though they have long been implied by our approach, which is similar to Hintikka's model set constructions. Now, the only thing we have to do is to give a game-theoretical definition of quantifiers: it is Hintikka's rule (G.E) which runs as follows: "If G is of the form $(\exists x)G_0$, I choose a member of D , give it a name, say ' n ' (if it did not have one before). The game is continued with respect to $G_0(n/x)$."⁵¹

Where D is a domain of individuals, G is a substitution-instance of a subformula of F . This is called "instantiation". Naturally nothing guarantees that our choice was correct. We may not have chosen the proper individual and then we may lose. So this rule can be correlated with our contexts (1), namely the situation when different persons, say a , guess who the murderer could have been without having adequate evidence. If our instantiation is correct and we win, then we can be correlated with the context of (2). This can be the game-theoretical interpretation of $(\exists x)p(d/x)$ and $(\exists x)p(d=x)$ on an abstract semantic level. At the beginning of the game our chosen individual n need not be d , i.e. we may be wrong, just because the relevant information is withheld; we have to take a risk; but though we might violate the convertibility thesis - and

this is what often happens in the cases of secrets - our strategy, by which we have chosen the individual n , will determine our strategy, by which we perform an action; i.e. if we are reasonable beings - and this is really a restriction on our analysis - our logic of action depends on how we instantiate into given variables of propositions. Then it means that the strategy of action will be a function of the strategy of instantiation. Naturally the chosen individual need not be a particular individual. Still if it is one, it need not be the right one with respect to the given contexts; but then there seems to be no need for possible worlds to explain reference to non-actual individuals, for it is the multiplicity of strategies that can explain away the cases of referring to individuals which do not exist, presupposing that the convertibility thesis has been violated. This completes our tentative account of cases when possible but non-actual objects are being referred to within a pragmatic framework; the failure of the Barcan formula is not due to a semantic paradox (that there exists a possible but non-actual object) but rather to having chosen a wrong strategy of instantiation though it is the end-point of the search, the actual finding of the individual that decides whether we are wrong. But let us look at an example. It is taken from a well-known criminal story but we think that this does not imply any restriction on the applicability of the theory. So, we are in the last but one scene of "Ten Little Niggers"; there are only two still living, a man

and a woman.

The logic of action prescribes that the man should shoot the woman and then commit suicide. And he does so accordingly. But in the film based on the book he does not shoot. What are the differences and how can we account for his actions? The problem can be formulated as follows: in the above described part of the sequence of triads of contexts we have to consider two individuals; the selection of the corresponding proposition seems to be manifest: it is $(\exists x) (x \text{ killed eight persons})$, i.e. $(\exists x)p(x)$. If the relative section of the sequence is i , then in the $i-1$ -th section both individuals (let them be a_1 and a_2 respectively) belonged to class A . In the i -th section the man (a_1) has moved into class B because he thinks of her as a murderer (a_2). Therefore, he shoots. Then if his strategy, with which he makes the instantiation of x as a_2 , is ξ , then his strategy, with which he acts is a function of ξ , i.e. $\phi(\xi)$. Then at the end of the book, in the $i+1$ -th section of the sequence, a_1 changes his strategy ξ , and makes another instantiation of x as a_1 , i.e. he thinks himself to be the murderer (here we can see how "illogical" someone's conversion into relational specification can be). Then, if his new strategy is η , his other strategy, according to which he should commit suicide, will be a function of it: $\phi(\eta)$. However in the film another thing happens: he does not shoot the woman; but just because his strategy of instantiation of x as a_2 will be substituted by another one, say a strategy ξ , according to

which x should be instantiated as a_n whoever particular person a_n be: then, his strategy not to shoot the woman will be $\phi(z)$. This means that they both remain in class A in the i -th section of the sequence. There is neither a correct nor an incorrect identity of individuals to be presumed. The corresponding game is not played to the end. This short example conveys our idea about the role of secret in narrative texts. As a conclusion we try to give the complete modal contextual analysis of a text, which this time will be a play, namely Racine's *Phèdre*. Our approach is the same as that described above, though naturally the situation is more complicated with more individuals involved and even with different kinds of secret to be defined. We consider the play well-known and are not going to re-tell its story. We restrict ourselves only to indicating the relevant modal triads and the strategies. A single triad will be called the i -th section of the sequence. If Theseus = a , Phaedra = b , Hippolytus = c , Aricia = d , Oinone = e , Theramenes = f , Ismene = g , the secret can be defined as the following sentence: Phaedra loves Hippolytus and Hippolytus loves Aricia and Aricia loves Hippolytus; the last conjunct could be omitted because it will not change the course of analysis which, though, would in turn be too complicated (we do not want to deny that it may be as important as the others in the whole structure of the play). Another reason for this can be that within the play the relation of c and d as instantiated in " y loves z " is symmetrical. The formulation

of the above sentence can be something like this: $(\exists x)(\exists y)(\exists z)$ (x loves y and y loves z and z loves y), i.e. $(\exists x)(\exists y)(\exists z)p(x, y, z)$, while its embedding in a modal context would result in: $(\exists n)(\exists x)(\exists y)(\exists z)(K_n p(b/x, c/y, d/z))$, though there are other ways to construct it depending on the person's (n) propositional attitude. Then we postulate that to belong to class b the given individual n should make all instantiations correctly, otherwise he will belong to class A or C . Then the three modal context are the following:

$$(25) \quad (\exists i)(\exists x)(\exists y)(\exists z)[K_i p(b/x, c/y, d/z) \text{ and } \sim K_i p(b=x, c=y, d=z)]$$

$$(26) \quad (\exists j)(\exists x)(\exists y)(\exists z)[K_j p(b/x, c/y, d/z) \text{ and } K_j p(b=x, c=y, d=z)]$$

$$(27) \quad (\exists h)(\exists x)(\exists y)(\exists z) \sim K_h p(b/x, c/y, d/z).$$

An arbitrary section will be S_i , while the whole sequence is SE . If the first section is S_1 , then our analysis will begin always with S_{1-1} section. The relative configuration of each section will be indicated first, and then the difference strategies which are chosen by the individuals i, j and h . Then a rough scheme of SE of Racine's play can be given as follows:

$$\begin{aligned} S_{1-1} \quad & A = b, c \\ & B = o \\ & C = a, d, e, f, n \end{aligned}$$

Then, b and c COMMUNICATE their instantiation-proposition to their confidantes, and so there results

S_1 $A = b, c, e, f$
 $B = c$
 $C = a, d, g$

Then, b COMMUNICATES to c and then, c COMMUNICATES to d their instantiation-propositions, and so there results

S_2 $A = b, e, f, (g)$
 $B = c, d$
 $C = a$

Then, b COMMUNICATES to a the instantiation-proposition suggested to her by e , so there results

S_3 $A = a, b, e, f,$
 $B = c, d$
 $C = o$

Then, if a 's strategy to instantiate is ξ , $\phi(\xi)$ is to send his son away (who dies); if c 's strategy to instantiate is ξ , $\phi(\xi)$ is to obey his father; if d 's strategy to instantiate is ξ (the same as c 's, they know the same), $\phi(\xi)$ is also the same: to go into exile; plus: e COMMUNICATES to b her instantiation-proposition (suggested by c through a , i.e. there is a chain of communication), and so there results

S_4 $A = a, f, (g)$
 $B = b, c, d, e$
 $C = o$

Then, if the strategy of b to instantiate is ξ , the $\psi(\xi)$ is to commit suicide; but first she COMMUNICATES to a her

instantiation-proposition and so there results

S_5 $A = (f), (g)$
 $B = a, (b), (c), (e)$
 $C = o.$

Naturally this is not the complete analysis of the strategies; we indicated those which are in close connection with the semantic strategies of instantiation. There are certain simplifications in the scheme for we have not defined all modal contexts with respect to all the possible different configurations of the elements of A , B and C ; it could have been done on the basis of atomic propositions, i.e. if we had treated every single communicative act of every individual as a rule for new triad-construction; but this might have caused useless complications. The individuals in brackets are either dead in the section they figure or it is difficult to define their epistemic contexts at that point of the sequence for there is no reference about them in the text. Though there are strategies that are the same as they are dependent on the same ways of instantiation, there is no reason a priori that the same strategy of instantiation determines the same strategy of action for there may be other determinents to be considered. Now, we only wanted to show one-to-one correlations of strategies. From the above scheme it is clear that there is no essential difference between a strategy (and an act, respectively) of communicating a proposition and a strategy (and an act) in the strict sense of the word. In the play, though, there is a turning point when the communicative acts switch

over into a series of "real" acts. But their logic remains the same, and this much can be the final conclusion: that the logic of communication and the logic of action are too interwoven to be treated distinctly in that they both are functions of semantic strategies of instantiation.

Notes

- 1 Their interrelatedness and contrast will be the object of our forthcoming analysis; the previous is conceptual, while the latter is pragmatic.
- 2 James A. H. Murray, Henry Bradley et alii (eds.): The Oxford English Dictionary, vol. IX., Clarendon Press, Oxford (1961) pp. 357-358.
- 3 An item of information is minimal if it informs us about the existence of an object, and it is maximal (or adequate) if it also accounts for the reasons of its existence.
- 4 Cf. Searle (1969) pp. 4-12.
- 5 To make a distinction between semantics and pragmatics, nowadays, seems to be very problematic; we do not want to delineate exactly their proper domain but to indicate some relations of semantic terms and their pragmatic applicability.
- 6 In Strawson (1971).

- 7 Hintikka (1973) p. 137.
- 8 Cf. Merrill (1978).
- 9 Cf. Walker (1975).
- 10 Cf. McLane (1979).
- 11 Merrill (1978) p. 321.
- 12 Although we do not want to deny one of the fundamental theorems of epistemic logic, namely that from "knowing that p" it follows that "p is true".
- 13 Cf. Baldwin (1975).
- 14 Hintikka (1973) p. 49.
- 15 The concept of end-points of search parallels Russell's concept of logically proper names. i.e. it presupposes the possibility of getting acquainted with the objects as the referents of the terms.
- 16 A "de re" reading corresponds to an existential generalization: cf. Hintikka-Carlson (1979).
- 17 Cf. Hughes-Cresswell (1968) pp. 170-188.
- 18 Linsky (1971) p. 27.
- 19 Cf. Baldwin (1975).
- 20 Cf. Plantinga (1974) pp. 248-251.
- 21 Cf. Plantinga (1969) and (1974).
- 22 Plantinga (1974). p. 30.
- 23 Plantinga (1974) p. 26.

- 24 Plantinga (1974) p. 63.
- 25 These are the views of Hintikka and Smullyan; cf.
Plantinga (1974) pp. 231-233.
- 26 Plantinga (1969) p. 253.
- 27 Cf. Eberle (1974).
- 28 Cf. Baldwin (1975) pp. 84-87.
- 29 Baldwin (1975) p. 84.
- 30 Baldwin (1975) pp. 86-87.
- 31 Baldwin (1975) p. 104.
- 32 Cf. Burge (1977).
- 33 Burge (1977) p. 352.
- 34 Burge (1977) p. 353.
- 35 Cf. Burge (1977) p. 342.
- 36 Cf. Burge (1977) p. 343.
- 37 Cf. Burge (1977) p. 344. note 7.
- 38 Cf. Burge (1977) p. 352.
- 39 Cf. Ray (1980) pp. 441-443.
- 40 Cf. Ray (1980) p. 435.
- 41 Cf. Schwarz (1979).
- 42 Schwarz (1979) p. 185.
- 43 Schwarz (1979) p. 6.
- 44 Schwarz (1979) p. 48.

- 45 Castañeda (1977) p. 173.
- 46 Cf. note 15.
- 47 Some examples could be: French "savoir" vs "connaître", Italian "sapere" vs "conoscere", Hungarian "tud" vs "ismer".
- 48 Cf. Hintikka (1974) Chapter XI.
- 49 Cf. Schwarz (1979) p. 184.
- 50 In other words, how far the end-point of the search can be foretold semantically.
- 51 Cf. Hintikka (1973) p. 100.

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