Műhely

HEGEDŰS KATALIN nyelvtanár Jankó János Általános Iskola és Gimnázium Tótkomlós

Dalok az angolórán

ENGLISH WITH SONGS

1) Class profile:

The lesson plan is made for students of the year 11 of a secondary school (gimnázium) in Tótkomlós. The group consists of 17 students.

Level of English: Pre-intermediate. Coursebook used: Hotline / Pre-intermediate /

2) The song: (pop)

Yesterday

by The Beatles

3) The background of the song:

Some data about the Beatles boys' lives in the form of homework

4) The language planned to teach:

Everyday English used in communication

5) Pre-listening tasks:

Choose a song by The Beatles What is it about? Important topics: emotions esp. love Make up a love-story using the clues

6) Listening task:

What is the song about? Try to sing it together with the group.

7) Post-listening task:

a) Have a look at the transcript of the song. / Hand out the copies of the song. A copy enclosed /

b) Sing it together with the group.

c) The Beatles on the Internet: Compare the "modern version" of this song with the original song. / Hand out the two copies of the song /

d) Make an entry into your diary:

Write about an event when you were successful or frustrated, happy or unhappy

8) The lesson plan:

• YESTERDAY BY THE BEATLES and Yesterday by Gordon Foreman

Aims:			
	to use background knowledge		
	to generate creative ideas		
	to encourage speaking about personal experience, emotion	S	
	to encourage using Internet		
THE L	ESSON step by step		
Pre-list	ening tasks:		· · · ·
	up activity:		
	Fill in the chart and solve the riddle. / Chart enclosed /		. •
	Which Beatles-song will we listen to today?	۰.	
	Which Beatles-song are we going to listen to today?		
	••••		5 minutes
Let's ch	heck the homework: / Homework 1/2 + key enclosed /		•
			ha authors
	Find the right answers to the texts. Background informat	ion about t	ne autiors.
	Find the right answers to the texts. Background informat Short conversation about the Beatles.	ion about t	ne autiors.
	Short conversation about the Beatles.	ion about t	ne autiors.
		<u>ion</u> adout t	10 minutes
	Short conversation about the Beatles.	<u>ion</u> about t	
Make u	Short conversation about the Beatles.		10 minutes
Make u	Short conversation about the Beatles. Main topics of their songs: esp. love		10 minutes
Make u	Short conversation about the Beatles. Main topics of their songs: esp. love		10 minutes
	Short conversation about the Beatles. Main topics of their songs: esp. love of a love-story of your own – using the given clues. (A copy of The story must have a happy ending.		10 minutes
Martin	Short conversation about the Beatles. Main topics of their songs: esp. love ap a love-story of your own – using the given clues. (A copy o The story must have a happy ending. and Mary met		10 minutes
Martin : They fe	Short conversation about the Beatles. Main topics of their songs: esp. love of a love-story of your own – using the given clues. (A copy of The story must have a happy ending. and Mary met		10 minutes
Martin a They fe They sp	Short conversation about the Beatles. Main topics of their songs: esp. love ap a love-story of your own – using the given clues. (A copy of The story must have a happy ending. and Mary met bent		10 minutes
Martin a They fe They sp At the c	Short conversation about the Beatles. Main topics of their songs: esp. love ap a love-story of your own – using the given clues. (A copy of The story must have a happy ending. and Mary met elt very bent		10 minutes
Martin a They fe They sp At the c Martin	Short conversation about the Beatles. Main topics of their songs: esp. love ap a love-story of your own – using the given clues. (A copy of The story must have a happy ending. and Mary met elt very		10 minutes
Martin a They fe They sp At the c Martin a Mary fe	Short conversation about the Beatles. Main topics of their songs: esp. love ap a love-story of your own – using the given clues. (A copy of The story must have a happy ending. and Mary met elt very bent		10 minutes

Make up a love-story of your own - using the given clues.

The story must have a sad ending.

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Martin and Mary met They felt very

216

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They spent
At the disco
Martin said ""
Mary felt
for many years.

5 minutes

Listening tasks

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Listen to the song: Try to find out the topic Silent listening / twice at least / Try to sing together with the singers.

Post listening tasks: Short conversation / unhappy events (Ask and answer in pairs) Who is responsible for it? Why do you think so? 1. 1. 14

Handing out the original version of the text: / A copy of the transcript enclose / i se si tetto di si la constante di secondo d

- Listening to it again
- Singing together with the " group ".

15 minutes

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Failure and frustration are evergreen topics:

Have a look at the Internet-version of this song. Make comparisons. (Work in pairs) (charts must be handed out) **1**.

From Lennon-McCartney's Yesterday / translated by Márton András / p.150	http://wwwsolnet.ch/~showald/frame/yester.htm /2001/
Maecenas Könyvkia 1990	Yesterday, all those backups seemed a waste of pay
The Beatles: Yesterday	from Gordon Foreman IF THE BEATLES USED COMPUTERS
1. Yesterday, all my troubles seemed so far away	new lyrics to Beatles Songs YESTERDAY
now it looks as though they 're here to	1. Yesterday,
stay.	All those backups seemed a waste of pay.
Oh I believe in yesterday.	Now my database has gone away.
1	Oh I believe in yesterday.

at the second

2. Suddenly I'm not the half I used to be,	2. Suddenly,
there's a shadow hanging over me,	There's not half the files there used to be,
oh yesterday came suddenly.	And there's a milestone
	hanging over me
	The system crashed so suddenly.
3. Why she had to go I don't know, she	
wouldn't say.	3. I pushed something wrong
I said something wrong,	What it was I could not say.
now I long for yesterday.	Now all my data's gone
	and I long for yesterday-ay-ay-ay.
4. Yesterday, love was such an easy	4. Yesterday,
game to play,	The need for back-ups seemed so far away.
now I need a place to hide away.	I knew my data was all here to stay,
Oh I believe in yesterday	Now I believe in yesterday.

Speak about the two texts in pairs - Make comparisons -

Homework: For two groups Make an entry in your diary about an event a) when you felt happy and successful b) when you felt unhappy and frustrated

10 minutes

Sample text for the homework before this lesson:

The Beatles

1. The Beatles could not have happened without Liverpool, where John, Paul, George and Ringo all grew up listening to the rock and roll records of the fifties that merchant seamen brought into the port of Liverpool across the sea from America. And where Liverpool record store owner Brian Epstein first saw the Beatles playing at the Cavern Club in Liverpool in 1961. and knew from the first moment that they would be bigger than Elvis, and made it all happen.

2. John Winston Lennon was born in Liverpool on October 9, 1940, during the height of WWII / second World War / his father, Fred Lennon, off at sea. His father didn't turn up again until five years later, and when he did he tried to take John away from his mother, Julia, when she refused to restart her life with him. Instead, he grew up in the Liverpool suburb of Woolton, with his Aunt Mimi and Uncle George Smith, at 251 Menlove Ave, which became nicknamed Mendips. Julia died in 1958, in an automobile accident practically in front of Mendips, when John was seventeen.

3. On June 18, 1942, James Paul McCartney was born at Walton General Hospital in Liverpool, where his mother had previously worked as a midwife. His brother, Michael, who's full name is Peter Michael McCartney, and who later went by the name of Mike McGear, was born eighteen months later. His family moved a few times, when he was 13, they moved to 20 Forthlin Road in Allerton, just across a golf course and a little over one mile away from where John lived with his Aunt Mimi.

4. George Harrison was born February 25, 1943, making him the youngest Beatle. The only Beatle whose childhood was not marred by divorce or death, he had two brothers, Harold Jr. and Peter, and a sister, Louise. His father, Harold, was a bus driver, and his mother a housewife, who all the kids in the neighborhood knew and liked.

George attended Dovedale Primary school, two forms behind John Lennon, and then Liverpool Institute, one form below Paul McCartney. He showed his independant nature at an early age, defying his school's age-old dress code by wearing jeans and growing long hair.

5. Ringo Starr Richard Starkey was born in a small two-story terraced house in the Dingle area of Liverpool, on July 7, 1940, making him the oldest Beatle, three months older than John. His father, who's name was also Richard, was originally a Liverpool dock worker, and later worked in a bakery where he met Ringo's mother Elsie. His parents broke up in 1943, and Elsie later married Harry Graves, who little Richie called his "step ladder".

Homework 1 The Beatles

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http://www.liv.ac.uk/ipm/beatles/bmain.html

Finish the paragraphs with the parts below:

a) just across a golf course and a little over one mile away from where John lived with his Aunt Mimi.

b) who little Richie called his "step ladder".

c) that they would be bigger than Elvis, and made it all happen.

d) when John was seventeen

e) by wearing jeans and growing long hair.

Key to Homework 1

1.	2.	3.	4.	5.	
С	d	a	е	b	

Homework 2 The Beatles

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Find the answers to the questions.	
1. Whose mother died in an accident?	
2. Whose mother was a midwife?	
3. Whose father was a bus-driver?	
4. Whose father worked in a bakery?	
5. Where did the Beatles live?	

Key to Homework 2.

Answers to the questions. 1.Whose mother died in an accident? 2.Whose mother was a midwife? 3.Whose father was a bus-driver? 4.Whose father worked in a bakery? 5.Where did the Beatles live?

John Lennon's Paul Mc Cartney's George Harrison's Ringo Starr's in Liverpool

FELHASZNÁLT IRODALOM

http://www.solnet.ch/~showald/frame/yester.htm /2001/ Lelőhely, 2003. 03. 01. http://www.liv.ac.uk/ipm/beatles/bmain.html http://www.liv.ac.uk/ipm/beatles/bjohn.html http://www.liv.ac.uk/ipm/beatles/bgaul.html http://www.liv.ac.uk/ipm/beatles/bgeorge.html http://www.liv.ac.uk/ipm/beatles/bringo.html

BALOGH TERÉZIA kémiatanár, közoktatási szakértő Koszta József Általános Iskola Szentes

Gondolatok a projektmódszer alkalmazásáról a kémiatanításban

Szaktárgyi helyzetkép

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