



James W. Oberly műveinek válogatott bibliográfiája

Understanding the Migrant Experience: The Austrian–Hungarian/American Connection, 1870–1930. Co-authored with Annemarie Steidl and Wladimir Fischer. (Manuscript in preparation for submission to Berghahn Press, 2014.)

Julius Drachler's Intermarriage in New York City: A Study in Historical Replication. Accepted for publication, *Historical Methods*, forthcoming 2014.

US Marriages Across Imperial Lines: Jewish Couples in Julius Drachler's Intermarriage in New York City. Under consideration, *Jewish Social Studies*, 2013.

Mastering the Politics of Government: An American Indian Tribe's Experience in the Removal Period. Prologue: *Journal of the National Archives*, Volume 39, No. 4 (Winter 2008).

The Dawes Act and the Oneida Indian Reservation of Wisconsin, 1868–1920. In: L. Gordon McLester III and Laurence Hauptman, editors, *The Oneida Indian Experience in the Allotment Era.* Norman: University of Oklahoma Press, 2006.

A Nation of Statesmen: The Political Culture of the Stockbridge-Munsee Mohicans, 1815–1972. Norman: University of Oklahoma Press, 2005.

Decision on Duck Creek: Two Green Bay Reservations and Their Boundaries, 1816–1996. *American Indian Culture and Research Journal*, Vol. 24, No. 3 (Fall, 2000) 39–76.

Land, Population, Prices and the Regulation of Natural Resources: The Lake Superior Ojibwas, 1790–1920. In: Linda Barrington, ed., *The Other Side of the Frontier: Economic Explorations into Native American History.* Boulder, CO: Westview Press, 1998.

United States History: A Bibliography of the New Writings on American History. Co-edited with Louise Merriam. Manchester: Manchester University Press, 1995.

The Lac Courte Oreilles Ojibwas and Resources of the Chippewa River Valley: Tribal Sovereignty versus Corporate and Government Power, 1864–1923. In: Mark Lindquist and Martin Zanger (eds.): *Buried Roots and Indestructible Seeds.* Madison: University of Wisconsin Press, 1995.

Sixty Million Acres: American Veterans and the Public Lands before the Civil War. Kent: Kent State University Press, 1990.

Spearing Fish, Playing 'Chicken'. *The Nation*, Vol. 248, No. 24 (June 19, 1989): 844–848.