

(1). Michael CLYNE: The Sociocultural Dimension: The Dilemma of the German-speaking Scholar (49). Peter GLAS: The Symbolic Mode and Secondary Constitution of Meaning. Cultural Semiotic Comments on an Advertisement of the German WWF (68). Rosemarie GLASER: Communication in Literary Studies as LSP (85). Claus GNUTZMANN and Hermann OLDENBURG: Contrastive Text Linguistics in LSP-Research: Theoretical Considerations and some Preliminary Findings (103). Karlheinz HENGST: Functional Macro-Analysis of Specialist Text Forms — A Research-method Derived from Foreign Language Teaching (137). Lothar HOFFMANN: Texts and Text Types in LSP (158). Marja-Liisa KAKKURI-KNUUTTILA and Martin KUSCH: LSP-Research, Philosophy of Science, and the Question-Theoretical Approach — some Tentative Suggestions (167). Robert KAPLAN and William GRABE: The Fiction in Science Writing (199). Christer LAURÉN and Marianne NORDMAN: Corpus Selection in LSP Research (218). Lita LUNDQUIST: Some Considerations on the Relations between Text Linguistics and the Study of Texts for Specific Purposes (231). Juan C. SAGER: A Theory of Text Production, Modification, Reception (244). Dieter VIEHWEGER: Lexical Knowledge and Text Interpretation (254). Siegfried WEBER: Communicative Acts and the Constitution of Scientific and Technical Texts (267). Summaries (305). List of Contributors (315). Subject Index (317). Name Index (320).

2.1.5. ADVANCES IN DISCOURSE PROCESSES

Ablex, Norwood N. J.
Ed.: Roy O. FREEDLE
(1977—)

E sorozat fórumot kíván teremteni a szöveggel (discourse) foglalkozó különféle diszciplínák keretében létrejött koncepciók egymást kölcsönösen megtermékenyítő folyamata számára — foglalkozzanak ezek a diszciplínák akár a szövegmegértés és reprodukálás folyamatával, akár dialógusok elemzésével, szöveggrammatikai konstruálásával, természetes nyelvek számítógépes szimulációjával, a kommunikatív kompetencia kultúráközi összehasonlításával, vagy más ezekhez hasonló témával. A több mondat által létrehozott kontextusok problémái és az ezek elemzése által megkívánt módszerek, ha nem is mindig kizárólag csak szövegekre jellemzők, kellőképpen speciálisak ahhoz, hogy a tudományos interakció e sorozat által lehetővé váló organizált formájából profitálhassanak.

A sorozatszerkesztő várja a pszicholingvisztika, az ethnometodológia, a nyelv-
szociológia, a nevelésszociológia (tanár—tanuló interakció), a nyelvfilozófia, a számítógépes nyelvészet vagy az ezekhez kapcsolódó rész tudományok nézőpontjából vizsgáló kutatók monográfia vagy könyvterjedelmű kéziratait. Ezenkívül konferenciák aktáinak megjelentetése is terve van véve.

Volume 1

Roy O. FREEDLE (ed.):
DISCOURSE PRODUCTION AND COMPREHENSION
1977.

Theoretical Orientations: 1. Herbert H. CLARK and Susan E. HAVILAND: Com-
prehensive and the Given-New Contract (1—40), The Given-New Contract, Ling-

uistic Evidence, Psychological Evidence, Violations of the Maxim and Breaches of the Contract, Conclusions, References. 2. Wallace L. CHAFE: Creativity in Verbalization and Its Implication for the Nature of Stored Knowledge (41—55), Schematization, Framing, Categorization, Hesitations, Implications, References. 3. Carl H. FREDRIKSEN: Semantic Processing Units in Understanding Text (57—87), Units in Textual and Semantic Structures, Semantic Units in Memory Structure and Discourse Processing, Processing Units in Understanding and Recalling a Descriptive Text, References. 4. Richard HURTIG: Toward a Functional Theory of Discourse (89—106), Simple TG Theory Extensions, What is the Discourse „Unit“?, The Psychological Reality of Topics, Discourse Boundaries: Toward A Formal Process Model, Toward An Interactionist Theory of Linguistic Behavior, Resolution: Toward a Model, Postscript, References. 5. Virginia VALIAN: Talk, Talk, Talk: A Selective Critical Review of Theories of Speech Production (107—139), Aims of a Speech Production Theory, Lounsbury, Osgood, Schlesinger, McNeill, Peroration, References.

Empirical Orientations: SOCIOLINGUISTIC AND PSYCHOSOCIAL EMPHASES: 6. Eleanor ROSCH: Style Variables in Referential Language: A Study of Social Class Differences and Its Effect on Dyadic Communication (141—159), Experiment I: Encoding, Experiment II: Decoding, General Discussion, References. 7. William S. HALL, Michael COLE, Stephen REDER, and Gillian DOWLEY: Variations in Young Children’s Use of Language: Some Effects of Setting and Dialect (161—173), Introduction, Study 1: Story Recall and Dialect, Study 2: Language Use in Formal and Informal Settings, Conclusion, References. 8. Roy FREEDLE, Mary NAUS and Laraine SCHWARTZ: Prose Processing from a Psychosocial Perspective (175—192), A Psychosocial Communication Approach to Prose, A Study Demonstrating the Influence of Psychosocial Characteristics in Comprehension and Recall, The Results of Two Studies Using a Psychosocial Prose Paradigm, References. PSYCHOLINGUISTIC EMPHASIS: 9. Keith STENNING: Articles, Quantifiers, and Their Encoding in Textual Comprehension (193—212), Some Formal Analysis, A New Look at Some Old Experiments, The Experiment, Discussion, References. 10. Susan L. WEINER and Donald R. GOODENOUGH: A Move toward a Psychology of Conversation (213—226), Introduction, The Concept of a Conversational Move, Substantive and Housekeeping Moves, Passing Moves: A Type of Housekeeping Move, OK Passing Moves, Repetition Passes, References. 11. John DORE: Children’s Illocutionary Acts (227—244), Illocutionary Acts and Communicative Intentions, A Study of Preschool Children’s Illocutionary Acts, Grammatical Forms and Illocutionary Acts, Pragmatic Strategies and Sociolinguistic Rules, Conclusion: Illocutionary Acts and Discourse Relations, References. APPLIED EMPHASIS: 12. S. R. ROCHESTER and J. R. MARTIN: The Art of Referring: The Speaker’s Use of Noun Phrases to Instruct the Listener (245—269), Procedures, How Speakers Use Phoricity and Where They Place Referents, General Discussion, Appendix 1: Phoricity Categories for Noun Phrases, Appendix 2: Retrieval Categories, References. 13. Carol Ann MOORE: Verbal Teaching Patterns under Simulated Teaching Conditions (271—305), Teaching as Decision Making, Teacher Speech and Student Cognitive Processing, Simulation Situation, Examination of Teaching Patterns, Conclusion, References. 14. Bonnie J. F. MEYER: What Is Remembered from Prose: A Function of Passage Structure (307—336), Research in Education and Psychology Dealing with Learning from Prose, Results of Studies Examining the Influence of the Content Structure on Recall, Summary and Implications, References. Author Index (337). Subject Index (343).

Volume 2

Roy O. FREEDLE (ed.):
NEW DIRECTIONS IN DISCOURSE PROCESSING
1979.

1. Marilyn JAGER ADAMS and Allan COLLINS: A Schema-Theoretic View of Reading (1—22), Schema Theory and Language Comprehension, Schema Theory and Reading Comprehension, Conclusion, Acknowledgements, References. 2. William H. WARREN, Davis W. NICHOLAS, and Tom TRABASSO: Event Chains and Inferences in Understanding Narratives (23—52), A Walk Through the Inference Taxonomy, How Many Inferences: The Relevancy Hypothesis, Psychological Implications, Acknowledgements, References. 3. Nancy L. STEIN and Christine G. GLENN: An Analysis of Story Comprehension in Elementary School Children (53—120), The Story Schema, Episodic Relations, Experiment 1, Experiment 2, Conclusion, Acknowledgements, References. 4. Roy O. FREEDLE and Gordon HALE: Acquisition of New Comprehension Schemata for Expository Prose by Transfer of a Narrative Schema (121—135), General Introduction, Results and Discussion, Examples from Individual Subjects, Additional Distinctions in the Study of Expository and Narrative Competence, Appendix, References. 5. Deborah TANNEN: What's in a Frame? Surface Evidence for Underlying Expectations (137—181), Introduction, Data for the Present Study, Levels of Frames, Subject of Experiment, What's in a Film? Film-Viewer Frame, Expectations About Events, Expectations About Objects, Evidence of Expectations, What's in a Theft? Conclusion, Acknowledgements, References. 6. Don NIX and Marian SCHWARZ: Toward a Phenomenology of Reading Comprehension (183—196), Introduction, Method, Results, Discussion, Conclusion, References. 7. Roy O. FREEDLE and Richard P. DURAN: Sociological Approaches to Dialogue with Suggested Applications to Cognitive Science (197—206), Some Cognitive Science Considerations, vis-a-vis Sociocultural Rules, Conclusion, References. 8. Elinor OCHS: Social Foundations of Language (207—221), The Cognitive Bias in Language Studies, Social Foundations of a Syntactic Pattern: The Case of Left-Dislocation in Italian, References. 9. Sylvia SCRIBNER: Modes of Thinking and Ways of Speaking: Culture and Logic Reconsidered (223—243), Cross-Cultural Studies on Verbal Reasoning, Logical Thinking Versus Logical Error, Empiric Versus Theoretic Explanations, What Is Empiric Bias? Some Examples, Empiric Versus Theoretic Explanations and Wrong Answers, Empiric Bias: Task Dependent, Schemas and Genres, Acknowledgements, References. 10. Deborah KELLER-COHEN: Repetition in the Non-Native Acquisition of Discourse: Its Relation to Text Unification and Conversational Structure (245—271), Introduction, Part I, Part II, Conclusion, Acknowledgements, References. 11. Louise J. CHERRY: The Role of Adults' Requests for Clarification in the Language Development of Children (273—286), The Request for Clarification, Review of Other Work on the Request for Clarification, The Role of Adults' Requests for Clarification for the Child's Language Development Process, Acknowledgements, References. 12. P. CLEMENTS: The Effects of Staging on Recall from Prose (287—330), Discourse Analysis and Staging, Experimental Evidence, Summary and Conclusion, Acknowledgements, References. Author Index (331). Subject Index (335).

Volume 3

Wallace L. CHAFE (ed.):

THE PEAR STORIES (Cognitive, Cultural, and Linguistic Aspects of Narrative Production)

1980.

John W. DU BOIS: Introduction — The Search for a Cultural Niche: Showing the Pear Film in a Mayan Community (1—7). 1. Wallace L. CHAFE: The Deployment of Consciousness in the Production of a Narrative (9—50), Three Components of Thinking, Focusses of Consciousness and Spurts of Language, Why Does Language Have Sentences? Discrepancies Between Intonational and Syntactic Closure, Perturbations in the Expression of Centers of Interest, The Variable Content of Centers of Interest, Background Orientation and the Transition from One Center of Interest to the Next, Summary, Acknowledgements, References. 2. Deborah TANNEN: A Comparative Analysis of Oral Narrative Strategies: Athenian Greek and American English (51—87), Differences in Narrative Strategies, Sample Narratives, Maintenance of Film Perspective Descriptions of Action, Interpretation of Events, Interpretive Naming, Interpretive Omission, Attribution of Causality, Philosophizing and Personalizing, Stylistic Variation, Conventions of Movie Commentary, Conclusion: Contrasting Rhetorics, References. 3. Pamela DOWNING: Factors Influencing Lexical Choice in Narrative (89—126), Cognitive Factors in Lexical Choice, Contextual Factors in Lexical Choice, References. 4. Patricia M. CLANCY: Referential Choice in English and Japanese Narrative Discourse (127—202), A Quantitative Analysis of the Distribution of Referential Options in English and Japanese Introducing New Referents into Discourse, Referential Choice, Switch Reference, and Sentences, Episode Boundaries, Narrative Strategies, Conclusions, References. 5. John W. DU BOIS: Beyond Definiteness: The Trace of Identity in Discourse (203—274), Analysis, Establishing New Files, Discourse Modes, Curiosity and Identification, Frames and the Critical Introduction Period, Reasons for Late Indefinites, Summary, References. 6. Robert BERNARDO: Subjecthood and Consciousness (275—299), Cognition and Discourse, Extraction as Activation, Subchunking, Summary, References. Appendix (301). Author Index (321). Subject Index (325).

Volume 4

Robert DE BEAUGRANDE:

TEXT, DISCOURSE, AND PROCESS (Toward a Multidisciplinary Science of Texts)

1980.

I. Basic Issues (1—32), 1. Systems and Models, 2. Levels in Models, 3. Text Versus Sentence, 4. Textuality, 5. Textual Competence, 6. Text Utilization as Model-Building, 7. Overview of the Discussion. II. Sequential Connectivity (33—59), 1. Transformational Sentence Grammars, 2. Sequencing Operations. III. Conceptual Connectivity (60—102), 1. Meaning and Philosophy. 2. Meaning as

Feature Clusters, 3. Meaning as Process, 4. Building the Text-World Model. IV. Informativity (103—131), 1. Modifying Information Theory, 2. Apperceptual Informativity, 3. Informativity within the Sentence, 4. A Newspaper Article. V. Textual Efficiency (132—162), 1. Motives for Efficiency, 2. Recurrence, 3. Definiteness, 4. Co-Reference via Pro-Forms, 5. Exophoric Reference, 6. Ellipsis, 7. Junction. VI. Frames, Schemas, Plans, and Scripts (163—194), 1. Global Perspectives on Knowledge, 2. Frame Attachment, 3. Schema Attachment, 4. Plan Attachment. VII. Further Issues in Text Processes (195—241), 1. Text Types, 2. The Production of Texts, 3. Recalling Textual Content. VIII. Conversation and Narration (242—276), 1. Conversation, 2. Narration. IX. Applications for a Science of Texts (277—294), 1. The Educational Enterprise, 2. Traditional Grammar Versus Applied Linguistics, 3. The Teaching of Reading, 4. The Teaching of Writing, 5. The Teaching of Foreign Languages, 6. Translation Studies, 7. Literary Studies, 8. A Final Word. X. Appendix (295—351), References, Table of Abbreviations, Index of Names, Index of Terms and Concepts.

Volume 5

Judith L. GREEN and Cynthia WALLAT (eds.):
ETHNOGRAPHY AND LANGUAGE in Educational Settings
1981.

I THEORETICAL CONSIDERATIONS AND DIRECTIONS: 1. John J. GUMPERZ: Conversational Inference and Classroom Learning (3—23), Classroom Environment and Urban School Failure, The Classroom as a Social Environment: The Ethnographic Evidence, Language in the Classroom, The Theory Applied, References. 2. Jenny COOK-GUMPERZ: Persuasive Talk — The Social Organization of Children's Talk (25—50), Language as a Resource: The Social Power of Language, Conclusion, References. 3. Frank W. LUTZ: Ethnography — The Holistic Approach to Understanding Schooling (51—63), Introduction, Ethnography vs. Micro-Ethnography, The Quest for Meaning, The Holistic Approach, Summary, References. 4. Maurice J. SEVIGNY: Triangulated Inquiry — A Methodology for the Analysis of Classroom Interaction (65—85), Introduction, The Limitations of Traditional Observations Models, Qualitative Research, Triangulated Inquiry, References, Appendix A, Appendix B, Appendix C. 5. Cynthia WALLAT, Judith L. GREEN, Susan MARX CONLIN, and Marjean HARAMIS: Issues Related to Action Research in the Classroom — The Teacher and Researcher as a Team (87—113), Section I: The Calls for Teacher Involvement in Action Research — A Select Review, Section II: Teacher Goals/Researcher Goals — Potential for Conflict, Section III: Toward Establishing a Collaborative Team for Action Research, Section IV: Implications of Action Research, Section V: Implications and Future Directions: The Challenge, References, Appendix A, Appendix B.

II SYSTEMATIC APPROACHES TO THE STUDY OF SOCIAL INTERACTION: 6. William A. CORSARO: Entering the Child's World — Research Strategies for Field Entry and Data Collection in a Preschool Setting (117—146), Ethnographic Context and Population, Summary and Conclusions, References. 7. Frederick ERICKSON and Jeffrey SHULTZ: When is a Context? Some Issues and Methods in the

Analysis of Social Competence (147—160). 8. Judith L. GREEN and Cynthia WAL-LAT: Mapping Instructional Conversations — E Sociolinguistic Ethnography (161—205), Mapping Instructional Conversation, The Descriptive Analysis System: An Overview, Theoretical Constructs Underlying the System, Analysis of Social Contexts and Social Action Rules, The Construction of the Classroom Social Contexts, The Identification of Social Rules: A Beginning, Conclusion, References, Appendix A: A Descriptive System for Sociolinguistic Ethnography, Definition of Features, Interaction Units.

III COMBINING ETHNOGRAPHIC AND EXPERIMENTAL METHODS — A BEGINNING: 9. William S. HALL and Larry F. GUTHRIE: Cultural and Situational Variation in Language Function and Use — Methods and Procedures for Research (209—228), Introduction, Statement of Issues, Research Questions, Analysis of the Data, Conclusion, References, Appendix. 10. Olga K. GARNICA: Social Dominance and Conversational Interaction — The Omega Child in the Classroom (229—252), Introduction, Previous Research, Data Collection, Summary and Conclusions, References, Appendix A: A Description of Classroom Activities. 11. Louise Cherry WILKINSON: Analysis of Teacher-Student Interaction — Expectations Communicated by Conversational Structure (253—268), Introduction, Method, Results and Discussion, References.

IV POSTSCRIPTS: 12. Barbara HUTSON: Discussion — Needed Directions in Face-to-Face Interaction in Educational Settings (271—290). 13. Normand R. BERNIER: Beyond Instructional Context Identification — Some Thoughts for Extending the Analysis of Deliberate Education (291—302), Introduction: The Research Focus, Ideological Maps: Their Composition, The Educational Context — A Transactional Process, The Ideological Definition of Educational Roles, The Ideological Definitions of Settings, Conclusion: reconceptualizing Education, References. 14. Carl H. FREDERIKSEN: Inference in Preschool Children's Conversations — A Cognitive Perspective (303—350), Ethnographic Perspectives on Conversational Inference, Cognitive Analysis of Inference in Children's Conversations, References. Subject Index (351).

Volume 6

Richard P. DURAN (ed.):

LATINO LANGUAGE AND COMMUNICATIVE BEHAVIOR

1981.

Part I: Latino Sociolinguistics and Codeswitching: 1. Fernando PEÑALOSA: Some Issues in Chicano Sociolinguistics (3—18). 2. Jacob ORNSTEIN-GALICIA: Varieties of Southwest Spanish: Some Neglected Basic Considerations (19—38). 3. Rogelio REYES: Independent Convergence in Chicano and New York City Puerto Rican Bilingualism (39—48). 4. Beatriz R. LAVANDERA: Lo Quebramos, but Only in Performance (49—67). 5. Erica McCLURE: Formal and Functional Aspects of the Codeswitching Discourse of Bilingual Children (69—94). 6. Guadalupe VALDÉS: Codeswitching as Deliberate Verbal Strategy: A Microanalysis of Direct and Indirect Requests among Bilingual Chicano Speakers (95—107). 7. Ana Celia ZENTELLA: *Tá bien, You Could Answer Me en cualquier idioma: Puerto Rican Codeswitching*

in Bilingual Classrooms (109—131). 8. Celia GENISHI: Codeswitching in Chicano Six-Year-Olds (133—152). 9. Ana HUERTA-MACIAS: Codeswitching: All in the Family (153—167). 10. Shana POPLACK: Syntactic Structure and Social Function of Codeswitching (169—184).

Part II: Latino Language, Communication, and Cognition in Home, Community, and School Settings: 11. Luis R. MARCOS: Culture, Language and Communicative Behavior: The Psychiatric Examination of Spanish-Americans (187—194). 12. Maryellen GARCIA: Preparing to Leave: Interaction at a Mexican-American Family Gathering (195—215). 13. Arnulfo G. RAMÍREZ: Language Attitudes and the Speech of Spanish-English Bilingual Pupils (217—235). 14. Robert L. CARRASCO: Aspects of Bilingual Students' Communicative Competence in the Classroom: A Case Study (237—249). 15. Eugene E. GARCIA and Robert L. CARRASCO: An Analysis of Bilingual Mother-Child Discourse (251—269). 16. Kathryn J. LINDHOLM and Amado PADILLA: Socialization via Communication: Language Interaction Patterns Used by Hispanic Mothers and Children in Mastery Skill Communication (271—293). 17. Luis M. LAOSA: Maternal Teaching Strategies and Cognitive Styles in Chicano Families (295—310). 18. Richard P. DURÁN: Reading Comprehension and the Verbal Deductive Reasoning of Bilingual (311—326). 19. Edward A. DE AVILA and Sharon E. DUNCAN: Bilingualism and the Metaset (337—354). Name Index (355). Subject Index (360).

2.1.6. WRITTEN COMMUNICATION ANNUAL An International Survey of Research and Theory

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Volume 6

David BARTON and Roz IVANIČ (ed.):

WRITING IN THE COMMUNITY

1991.

Contents: Charles R. COOPER and Sidney GREENBAUM: Preface (vii). David BARTON and Roz IVANIČ: Introduction (viii). 1. David BARTON: The Social Nature of