

SUMMARY

OUR MASTER'S VOICES
OR "IT IS OUR OWN VOICE, TAKE IT HOME"

Authors of this volume are tutors, researchers, community organizers and analyzers of culture with inexhaustible energy. Since being conscious they have been organizing, publishing, asking, answering, teaching, realizing, and making others to realize with programmatic endeavor. Decades of their work, their sweeping inquisitive, their dedicated experience and their self-reflexive inquiry has been arranged into a volume here, which is nothing more but certainly nothing less than their own voice, which speaks to us. It is their own areas of knowledge shared with us. It is nothing less than storage of knowledge that can be taken from and over by their colleagues and students from a collection of their career.

Voices, knowledge, realizations and messages they provide from the content of the late 20th and early 21th century social science. Shared knowledge that did not realize revealing the "secret", but without which the word would lack something... But this is also a secret knowledge. Sharing it not only makes the world of things to know more mysterious but gives voice to this world as well. A voice, which is escalating to vocalize the common knowledge, a domain of collective memory. A voice, which comes from the narration of knowledge as well as from the consideration and reconsideration of research memory and factual material. The voice, the tone and the narrative faithfully follow the stages of the scholarly career/life course and the themes in its scopes of interest. By this, the narrative questions the validity aspects of the one-time (and abreast the surviving recent) problematizations and answers; it also questions the capability of the searching and debating memory, the (self-)critical reflections of methods and methodologies, and the significance of their reflexive horizon of interpretation.

They arrived here. They are standing here at the gate of Culture, at the shrine of beyond measure, at the Church of well-meaning prayers and deeds of high principles. They put down their long carried burden of knowledge almost as a graceful "sacrifice", as a community benefaction, committed to keep their knowledge, their realizations, their understandings and their narrations for the

benefit of the public. Expressing their own voice, their own phrase, they process to the Community, to the ever Unity of those who cohere, to enrich the experience of the shared realizations with their clearly and harmonically acceptable words.

“Oh what times...?!” what interpretations, what trains of thought, challenges of reason, narrations and explanations accompany this competently self-reflexive process method? What questions become and remain relevant and still valid – and which become outdated, reinterpreted, or a reinterpretable and to be reinterpreted hypothesis? What methods, methodologies and directions of approaches develop and transform, prevail, influence – or crystallize into theorem, worldview, impression or a domain of knowledge? How and why do the comprehension and understanding, the knowing and realization of something arise and how does all of this become a shared knowledge of society, a base of a collection of knowledge, and an asking confidence that can be carried along...? What does the researcher of knowledge know? What does the informer comprehend? What does the answerer presume and interpret? What does the one ask over and over with an intent of clarifying who is not satisfied and almost impossible to be satisfied with the validity of the answers?

Well, the two authors’ opus, edited in one piece here, is the series and complexity of the one-time questions and the answers continually incubating; it is their almost polyphonically performing duo. It is very rare even in the widest circle of social scientists, sociologists, professors and those who interpret that a lifelong cooperation fills the one-time and recent questioning, answering, and narrative with inbound content. The duo of Tímea Tibori and Tamás T. Kiss is somehow a partnership too within the topics of cultural knowledge, searching for knowledge, creative identity, and transmission of knowledge. The common interest appeared at the early – group organizer, community forming – stage of their career and is still committedly present at the editing of this new, answering volume. It is togetherness in questioning altogether. It is joint answer for different questions. It is common discussion on the similar reflections and parallel work in the different fields of the transmission of knowledge. Apparently harmonic and common, it is a colorfully rich presentation, almost a musically tuned “duo concertante”. And the material of their approach is now their common voice, their multi-vocal answer, their “phrase”. The performance is audible and to be listened to and can be taken home as an experience, as if with the dedication “It is our own voice, take it home!”. Their students, their colleagues, their children and their ancestors will be grateful for this composition. It is also a summary of the tendencies of the turn of the century social science, from the respective tone of the multi-voice study of society, from the voice museum of the research history, from the collection of narrations. At the same time it is enriched by the review of their life course, and is complete with the perspectives of further interpretation.

Thank them they were able with decorum...!