

## **Dear Reader,**

It is my great pleasure to say thank to my colleague, Dr. Erzsébet Dombi-Kemény, who edited our 7<sup>th</sup> booklet already. I think it is very important in the life of our department that not only we but also our known and unknown colleagues in our country (and maybe outside of Hungary) use and accept our publications. We can find its evidence in the book of Christoph Wolff (Johann Sebastian Bach. A tudós zeneszerző. Park Kiadó, Budapest 2004. – On page 625 it alludes to our issue „A barokk kor interdiszciplináris megközelítése” Szeged, 2001.)

I hope you will enjoy this book, and can use it in your work or study.

Szeged, on 1<sup>st</sup> January 2007.

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