

**Martin Heidecker**

**PROJECT COOPERATION BETWEEN  
THE PÄDAGOGISCHE HOCHSCHULE FREIBURG  
INSTITUT FÜR MUSIK AND THE UNIVERSITY  
OF SZEGED “JUHÁSZ GYULA” FACULTY  
OF EDUCATION MUSIC DEPARTMENT**

In 2012 contact was established between the Pädagogische Hochschule Freiburg Institut für Musik and the University of Szeged “Juhász Gyula” Faculty of Education Music Department (SZTE JGYPK). The Freiburg Institute received an invitation from the SZTE JGYPK to participate in the Erasmus Intensive Program, contract number 12/0034-E/4000a, supported by Tempus Public Foundation, which took place between February 4 and 15, in Brno, at the Masaryk University Faculty of Education. In the Intensive Program, organized with the participation of 7 EU countries' 8 higher education institutes, from Freiburg 2 student (Anja Rotzinger, Julia Teufel) and 1 teacher (Martin Heidecker), from Szeged, the coordinating institute, 3 students (Burovincz Laura, Kovács Balázs, Tóth Viktor) and 3 teachers, (dr. Asztalos Bence, dr. Dombi Józsefné, dr. Maczelka Noémi) took part. The program's closing concert was held on 2013, February 14, in the Great Hall of Masaryk University's Faculty of Education, performing chamber music works of Schumann, Mendelssohn, Dvořak, Mozart, Martinu, Tosti, Godár és Trojan.

On 2013, October 7, at the „Évfordulós Művészek” 14th International Musical Conference, organized by the SZTE JGYPK, the speaker from Freiburg was Martin Heidecker, who gave a lecture titled *Richard Wagner mit historischen Instrumenten? - Chancen, Risiken und Nebenwirkungen*. Speakers at the conference from Szeged were dr. Maczelka Noémi (150 éve született Moór Emánuelzongoraművész és zeneszerző), Varjasi Gyula (150 éves a szegedi kórusmozgalom), dr. Dombi Józsefné (Verdi tanuló évei és korai kompozíciói), Laczi Júlia (Verdi: Giovanna D'Arco). On October 8, at the closing concert held at the SZTE Great Hall, Martin Heidecker performed works from Roussel and Mack.

In 2014 the SZTE JGYPK won the competition to organize another Erasmus Intensive Program, at this time in the Austrian Krems, at the Kirchliche Pädagogische Hochschule, between May 26 and June 6. From the universities of 7 EU countries 13 students (from Freiburg Thomas Darscheid, Simon Goldschagg; from Szeged Halász Arnold, Kecskés Adorján, Mikita Ferenc)

and 8 teachers (from Freiburg Martin Heidecker; from Szeged dr. Asztalos Bence, dr. Dombi Józsefné, dr. Maczelka Noémi), also the teachers and students of the Faculty of Music, Krems Kirchliche Pädagogische Hochschule, took part in the work. The program closed on 2014, June 4, with a chamber music concert, performed in the Köchl Musikschule, Krems (performing works from Schumann, Schubert, Beethoven, Bach, Händel, Lanner, Rachmaninov, Richard Strauss, Puccini), also on June 5 in the St. Paul Pfarrkirche, with Mozart's Coronation Mass and the participation of orchestra, choir and vocal soloists.

In the first year of the Intensive Program the two institutes entered into an Erasmus bilateral contract. In 2013 they have submitted a large-scale LLP Comenius project proposal, under the name of *Enhancing creativity and innovation, including entrepreneurship, at all levels of education and training* and with Freiburg coordinating, which was found worthy of support but placed on a waiting list.

On 2014, September 29, at the „*Évfordulós Művészek*” 15th International Musical Conference, organized by the SZTE JGYPK, the speaker from Freiburg was Martin Heidecker, who gave a lecture titled *Interdisziplinäre ästhetische Projekte unter Beteiligung des Instituts für Musik an der Pädagogischen Hochschule Freiburg*. Speakers at the conference from Szeged were Gyovai Ágnes (*A zene harmonizációs szerepe autizmussal élő gyermekeknél*), Laczi Júlia (*Smetana: Az eladott menyasszony*), dr. Kovács Gábor (*Bartók Béla „szlovák” kórusművei*), dr. Dombi Józsefné (*Antoňin Dvořák, Leoš Janaček és kortárs cseh zeneszerzők művei az Ének-zene Tanszék történetében*), dr. Varjasi Gyula (*Fricsay Ferenc elveszettnek hitt műsérének története*) and dr. Asztalos Bence (*Kurt Weill Der Jasager című operájának magyarországi bemutatója*). On September 30, at the closing concert held at the SZTE Great Hall, Martin Heidecker performed works from Telemann and Andersen, from the SZTE dr. Maczelka Noémi, dr. Dombi Józsefné, dr. Varjasi Gyula and the SZTE Argenteus Choir, under the baton of dr. Kovács Gábor, performed with works from Dvořák, Smetana, Bartók, Vasks, Rachmaninov, Andersen and Daróci Bárdos on their program.

In 2014-ben the two Institutes submitted, in the competition format of the Erasmus+ Program KA2 Strategic Partnership, Intersector Cooperation, a large scale program, under the title of *Musik kreativ+* (Promoting creativity and entrepreneurship through music, performance and cultural cooperation), gaining finally total support. With the participation of 4 EU countries and Freiburg's coordination, the objective of the program, ran between 2014 and 2017, was the development of a curriculum to enhance the students' creativity and entrepreneurship during the institutions' musical education lectures; the

results were finally published on the program's website by the consortium members, in 5 languages. The participants in the Pädagogische Hochschule Freiburg's program were teachers Prof.Dr. Georg Brunner, Susanne Kittel and Pape Dieye, students Mario Hamann and Daniel Fiedler. From Szeged dr. Asztalos Bence, dr. Maczelka Noémi and dr. Dombi Józsefné teachers, also Bíró Anna, Raffai Éva, Koncz Regina, Barnás Dóra and Behán Brigitta, students have taken part in the program.<sup>1</sup>

On 2017 May 18, teachers of the two Institution participated in the production of Purcell's opera, Dido and Aeneas, organized by the Austrian Kirchliche Pädagogische Hochschule Krems, as instrumental and vocal performers. Participants in the opera production, implemented by universities of five EU countries in Krems, were from Freiburg, Martin Heidecker, from Szeged dr. Asztalos Bence és dr. Dombi Józsefné teachers, also, Ballabás Lilla, Halász Arnold, Göllönt Béla, Mehmed Erman Mete, Fésűs Ferenc students.

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<sup>1</sup> Results of the program appeared in: Asztalos, Bence: „Musik kreativ+.” in: *Studia UBB Musica* 2015/2, Cluj-Napoca, pp. 85-93; Asztalos, Bence: „Musik kreativ+.” in: Maior Enikő, Tóth Péter (ed.): *Empirikus kutatások az oktatásban határon innen és túl – I. Kárpát-medencei Oktatási Konferencia Tanulmánykötet*. Partiumi Christian University, Oradea, 2016, pp. 12-22; Asztalos, Bence: „Promoting creativity and entrepreneurship through music, performance and cultural cooperation.” in: Zuzana Selčanová, Barbora Šobáňová, Lenka Kaščáková, Ena Stevanovic, Miloš Kodejška (ed.): *Teorie a praxe Hudební výchovy IV.*, Univerzita Karlova Praha, 2016, pp. 223-229; Asztalos, Bence: See What You Hear!” in: Michaela Schwarzbauer, Elisabeth Wieland (ed.): *Joint (Ad)venture Music*. Wien, LIT Verlag, 2017, p. 81; Asztalos, Bence: „Kreatív zenei gyakorlatok az iskolai ének-zene oktatásban és tanárképzésben. Musik kreativ+ (2.)”. in: *Parlando*, 2017/4