

**Roberto Bongiovanni**

**PROJECT IMPLEMENTATION WITH THE  
COOPERATION OF THE CONSERVATORIO DI  
MUSICA “LORENZO PEROSI” CAMPOBASSO AND  
THE UNIVERSITY OF SZEGED “JUHÁSZ GYULA”  
FACULTY OF EDUCATION**

In 2005 the Conservatorio di Musica “Lorenzo Perosi” Campobasso and the University of Szeged “Juhász Gyula” Faculty of Education (SZTE JGYPK) entered into an Erasmus bilateral contract. Within this framework Carlo Barbierato and Paola Serafino (2005), Patrizia Prati (2006, 2007), Giuliana Fiddotti (2007), Stefano Giannini (2009), Enrica Maria Liguori (2009), Elisa Petone (2010), Riccardo Fiori (2011), Camilla De Biasi, Michele Battista (2010, 2012), Roberto Bongiovanni (2011), dr. Maczelka Noémi (2007), dr. Dombi Józsefné (2008), dr. Varjasi Gyula (2006, 2017) participated in teacher mobility, Vecsernyés Éva (2007), Takács Aliz (2010), Francesca Gesualdo (2018) in student mobility.

Between September 15 and 28, 2012 the SZTE JGYPK, Faculty of Music organized an Erasmus Intensive Program (11/0029-E/4000) under the title of *Chamber music initiative in choral singing and ensemble work based on compositions by Robert Schumann*, with the participation of 15 students and 8 teachers from 4 EU universities. From Campobasso Roberto Bongiovanni teacher, and Maria Miele, Ermanno Niro, Gianluigi Daniele, Eleonora Bibbò students, from Szeged dr. Maczelka Noémi, dr. Dombi Józsefné, dr. Asztalos Bence teachers of the program, and Csordás Mónika, Jakab Johanna, Bereczki Anikó, Fornai Miklós active students, participated. The program ended in the SZTE’s Botanical Garden and Great Hall, with closing concerts of works from Schumann, Janáček, Pergolesi, Dvořák, Brahms and Johann Strauss.

Between February 4 and 15, 2013, coordinated by the SZTE JGYPK another Erasmus Intensive Program (12/0034-E/4000) was organized, this time in Brno, at the Masaryk University Faculty of Education. 9 teachers and 21 students of 8 universities from 7 EU countries participated, from Campobasso 2 students (Flavia Colagioia, Marianna Petrecca) and 1 teacher (Roberto Bongiovanni), from Szeged 3 students (Burovincz Laura, Kovács Balázs, Tóth Viktor) and 3 teachers (dr. Asztalos Bence, dr. Dombi Józsefné, dr. Maczelka Noémi). The closing concert was held on February 14, 2013, in the Great Hall

of Masaryk University Faculty of Education, with chamber music works of Schumann, Mendelssohn, Dvořák, Mozart, Martinů, Tosti, Godár and Trojan.

In 2014 the SZTE JGYPK has won the competition, for the third time, to organize the Erasmus Intensive Program (13/0030-E/4000), with the location this time in Krems, Austria at the Kirchliche Pädagogische Hochschule, between May 26 and June 6. Participants in this project came from the universities of 7 EU countries, 13 students (from Campobasso Roberta Fanari, Flavia Colagioia and from Szeged Halász Arnold, Kecskés Adorján, Mikita Ferenc) and 8 teachers (from Campobasso Roberto Bongiovanni and from Szeged dr. Asztalos Bence, dr. Dombi Józsefné, dr. Maczelka Noémi) also the teachers and students of the Krems Kirchliche Pädagogische Hochschule Department of Music. The program closed on June 4, 2014, with a chamber music concert, performed in Köchl Musikschule, Krems, with works from Schumann, Schubert, Beethoven, Bach, Händel, Lanner, Rachmaninov, Richard Strauss, Puccini), also on June 5 at the St. Paul Pfarrkirche, presenting Mozart's Coronation Mass, with the participation of orchestra, choir and soloists.<sup>1</sup>

In 2014 dr. Varjasi Gyula conducted the Szeged Dome Choir, performing Roberto Bongiovanni's choir work, *San Martino*, in the Calvinist churches of Olthévíz, Királyhalma and Mátéfalva.

In October 2015 at the SZTE JGYPK „BARTÓK – 70 Évfordulós zene-szerzők” 16h International Musical Conference<sup>2</sup>, Roberto Bongiovanni presented a lecture, titled *Robert Valentine and the Solo Sonata in Rome in the First Half of the 18th Century*. Other speakers of the conference from Szeged were dr. Maczelka Noémi (*Bartók Béla instruktív kiadványai*), Laczi

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<sup>1</sup> Further results of the three-year-long Erasmus Intensive Program in: Maczelka, Noémi: „Chamber music initiative in choral singing and ensemble work in Erasmus IP cooperation”. in: *Studia UBB Musica* 2017/1, Cluj-Napoca, pp. 105-110. Two IP participant universities (Brno, Szeged) continued their cooperation in Erasmus+ KA2 partnership, results in the following publications appeared: Asztalos, Bence: „Promoting creativity and entrepreneurship through music, performance and cultural cooperation.” in: Zuzana Selčanová, Barbora Šobánková, Lenka Kaščáková, Ena Stevanovic, Miloš Kodejška (ed.): *Teorie a praxe Hudební výchovy IV.*, Univerzita Karlova Praha, 2016, pp. 223-229; Asztalos, Bence: See What You Hear!” in: Michaela Schwarzbauer, Elisabeth Wieland (ed.): *Joint (Ad)venture Music*. Wien, LIT Verlag, 2017, p. 81; Asztalos, Bence: „Musik kreativ+.” in: Maior Enikő, Tóth Péter (ed.): *Empirikus kutatások az oktatásban határon innen és túl – I. Kárpát-medencei Oktatási Konferencia Tanulmánykötet*. Partiumi Christian University, Oradea, 2016, pp. 12-22; Asztalos, Bence: „Musik kreativ+.” in: *Studia UBB Musica* 2015/2, Cluj-Napoca, pp. 85-93

<sup>2</sup> The presentations of the conference appeared in: Dombi, Józsefné and Asztalos, Bence (ed.): *Művészetek kölcsönhatása. Tanulmánykötet*. Szeged, 2016, SZTE JGYPK Ének-zene Tanszék

Júlia (*Goldmark Károly keszthelyi kötődéséről, és a 2015-ös emlékévként készített eseményeiről*), dr. Varjasi Gyula (*Tamás Gergely Alajos karnagyi és zeneszerzői tevékenységének pedagógia-történeti jelentősége*), dr. Kovács Gábor (*Prozódiai sajátosságok kezelése a karvezetés tanításában*), dr. Asztalos Bence (*Musik Kreativ+ pályázati program*), dr. Dombi Józsefné (*200 éve született Mosonyi Mihály*). At the closing concert, held in the Great Hall of SZTE, works from Bartók, Debussy, Valentine and Puccini were performed by Roberto Bongiovanni from Campobasso and dr. Maczelka Noémi, dr. Dombi Józsefné from Szeged. Also performed the SZTE JGYPK's Argenteus Mixed Choir, under the baton of dr. Kovács Gábor.

In March 2015, from Szeged dr. Maczelka Noémi and dr. Asztalos Bence, from Campobasso Roberto Bongiovanni participated as performers in the presentation of Hans Krása's children opera, *Brundibár*, organized by the Austrian Kirchliche Pädagogische Hochschule Krems.<sup>3</sup>

In May 2017, in the presentation of Purcell's *Dido and Aeneas*, also organized by the Kirchliche Pädagogische Hochschule Krems, from Campobasso Roberto Bongiovanni, Stefano Morgione, Giovanni D'Aprile and Fernando Lepri teachers, from Szeged dr. Dombi Józsefné, dr. Asztalos Bence teachers and Ballabás Lilla, Halász Arnold, Göllönt Béla, Mehmed Erman Mete, Fésűs Ferenc students participated as instrumentalists and singers.<sup>4</sup>

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<sup>3</sup> The performers' antecedent presentations of the piece can be found in: Asztalos, Bence: „Audience Education, Concert-Pedagogy – Hans Krása's Children's Opera Brundibár”. in: *Képzés és Gyakorlat: Training and Practice*. 2017/3, pp. 85-91.

<sup>4</sup> Detailed program results in: Dombi, Józsefné: „Purcell-workshop Schloss Zeillern-ben”. in: *Módszertani közlemények*. 2007/1, 57. évf., pp. 40-41; Roberto Bongiovanni: „Purcell opera workshop in Krems”. in: Dombi Józsefné, Asztalos Bence (ed.): *Zenei évfordulók. Tanulmánykötet*. SZTE JGYPK Művészeti Intézet Ének-zene Tanszék, Szeged, 2017, pp. 203-205