

ismert, Clifford Geertz által megalkotott "sűrű leírás" fogalmához hasonló kulturális tartalmakkal bír.

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Choreomundus

MA

*Dance heritage in Mozambique: Muchongoyo as an enactment of Ndaу and Ubuntu/Umuntu epistemologies*

I have conducted an ethnographic research of the Ndaу people of Mozambique in Manica province during a ritual ceremony called doro retsvisa (beer for appeasing the ancestral spirits). During this ceremony, the Ndaу perform mutambo wemuchongoyo. This practice relates to Unhu/Ubuntu in that, it brings the whole clan together to support each other; 'I am because we are.' Unhu / Ubuntu is an African philosophy that is peculiar to the indigenous societies of southern Africa. It suggests that, society's moral behaviour is guided and sanctioned communally and, it brings people together to perform the indigenous practices that delineate their identity. I conducted an ethnographic research in July August 2021 for my master dissertation. The natural setting enhanced the interaction with the indigenous knowledge systems, to track the history of mutambo wemuchongoyo. The Ndaу people said, "...tinokumana teshe sedzinza teite zvirango zvepa muzi, techiyemba ngekutamba pamwepo ngoma yeirohwa maningi. Atisakamboona unoite mutambo wakwe wega..." (We gather as a clan to perform family rituals. We sing and dance a lot whilst the music is played. We have never seen someone who holds a ritual ceremony alone). The ritual ceremony is safeguarding an old custom which was performed for more than eighty years ago. During fieldwork, the dance was performed for entertainment. Therefore, I will look at the body movements in both contexts and also, other important aspects of

the dance which carry cultural values like, artistic gestures and artefacts. Hence, I will make thick descriptions of the holistic indigenous practices as they serve the intangible cultural heritage of the Ndau people.

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*Dancing the deceased: Funeral rites and Budima dance of the We people of Zambia*

Zambia is a country in southern Africa and is a multicultural nation with over 70 tribes. These tribes have diverse cultural practices which identify and make them unique from each other. During rites of passage, there is always music and dance performed for various purposes. This paper is about the purpose and function of dance at a funeral among the We people of Zambia. My study explores funeral rites and Budima dance of the We people of Zambia. How they use dance to narrate the lifestyle of the deceased and his/her relations with others. Interlocutors were purposefully sampled and were taken from all age groups so as to establish how much community members know about their cultural practices. During funerals, especially after burial, there will be music and dance whole day and night and is different depending on who died. My ethnographic site, We community of Zambia, offers important perspectives to examine how Budima dance is performed and used at a funeral. Participant observation and interviews methods were used to obtain data and analysis was done using labanotation, textual analysis and structural analysis of the dances. These techniques helped me to get deep undiluted knowledge about Budima dance from my interlocutors who are original inhabitants of the place. I found out that at every funeral the dance structure and patterns are different depending on how the deceased used to live when