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## Online singing lessons: reflections on the coherence of intention and reality

## Abstract

Various online lessons have been present in the field of alternative education for a long period of time. However, with the increasing accessibility in terms of creating, presenting, and streaming videos in a virtual environment, as well as with the forced experience of distance learning during the Covid-19 pandemic, the number of misleading, self-proclaimed teachers and guaranteed, reliable trainers, proclaiming general knowledge to their followers in an instant but harmful manner, have also increased. This contribution highlights some of the questionable situations in the field of online singing lessons and compares them with their original, well-meant intent. Above all, the importance of personal, direct contact with the vocal coaches is emphasized, as well as its irreplaceability in the process of genuine progress in mastering classical singing skills. The content is, among other things, based on the research of the author's dissertation, and on videos on the YouTube server.

Keywords: Online Lessons; Distance Learning; Singing Lessons; Vocal Coaching