

Contemporary piano pieces in „Juhász Gyula”
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Abstract

An important task of a piano teacher is to be familiar with the repertoire to be taught, and to keep being up to date with the latest literature. Since the second half of the 20th century, the Piano Section of the Society of Music Teachers has taken great care to introduce new works. Erzsébet Tusa and Marian Ábrahám played a major role in this. One of the programs of the Contemporary Music Days in Szeged, launched by István Vántus in 1971, was the "Concert for Young People", which gave teachers the opportunity to perform new music education pieces. After the foundation of the István Vántus Society, the series continued with the title „Dwarfs and Giants”, in which students of the JGYPK SZTE were also involved. In 2004, we founded the concert „Music Education Morning „. The aim of the presentation is to present the program structure of the "Music Education Morning" and to draw attention to the pieces performed, thus contributing to the introduction and development of a new repertoire of piano pedagogy. Research method: documentary analysis. Research questions: What were the characteristics of the program structure? What new scores were explored? Do manuscripts of those scores exist? Over the years, program editing has been characterized by a repertoire of piano pedagogy in general and was later expanded to include vocal, choral, and other instrumental literatures. Among the composers, Kocsár Miklós performed the „Piano Pieces” series and Games with Interval (Piano pieces for beginners)-. In several other cases though, the composer was only present during the performances. Works by other composers: Ránki György: Two Wonder Oxen, Balassa Sándor: Three Sonatina, A.B. C. and Láng István: Piano Pieces for 4 Hand from 7-77 years. We presented selected pieces from some of the scores. Sound Portraits by Kocsár, Miklós, Ghiribizzi by Sári József, 12 Easy Piano Pieces by Balassa Sándor, and The Tree Reaching to The Sky by Papp Lajos. The manuscript was performed by Soproni József, Hollós Máté, Huszár Lajos, and Tóth Armand.

Keywords: Contemporary Music, Composers, Sheet Music