

Miklós Fekete

Pedagogical Questions and Challenges of Higher Level Music Literature Education

Abstract

The difficulties and challenges of teaching music history and music literature have been expressed by several people in recent decades. The issue is just as topical in the current 21st century conditions and opportunities as it was in previous decades.

This presentation tries to go around some of the questions, difficulties and challenges that a teacher in higher education encounters more and more frequently and more intensively during the teaching of the subject, and at the same time tries to formulate a few procedures and methods that can be used to promote effective and experiential teaching and learning.

Keywords: Music History, Music Literature, Subject Pedagogy, Challenges, Opportunities