

Measuring Social Competences in Primary School Music Lessons

Abstract

With the advancements in technology and the changing habits of contemporary and future generations, changing how we teach different subjects is necessary to give these students a proper method with which their needs and aims can be fulfilled. One of the promising new methods to solve this problem could be the usage of experiential pedagogy.

The main purpose of experiential pedagogy is to get students to overcome their problems and fears connected to learning and new situations while teaching them how to step out of their comfort zone and eventually reach the learning zone. During this process, it is worthwhile to note that students improve their social skills and also this method highly relies on the usage of group work; therefore, beyond improving their social skills, they can further extend their knowledge in different aspects of certain topics.

I think experiential teaching should be part of every classroom, I aim to use it during my teaching practice when I have the option to do so as well. Connecting to this, I have also carried out research in the second term of the 2022/2023 school year in a primary school, focusing on its usage in Music lessons. Beyond the actual teaching aspect of my research, I have also conducted an online questionnaire, focusing on the opinions and thoughts of already practicing teachers concerning experiential pedagogy. The results of this research showed that practicing music teachers are open to trying new methods and children enjoy learning through play.

This year, I would like to continue my research in this field and research how these sessions, in addition to teaching the music curriculum, develop the pupils' social skills. To properly carry out this research and get better results, I have already explored the connected literature and selected questionnaires and socio-metric measurements as measurement methods. The input and output measurements will be carried out in my teaching practice with both an experimental and a control group, the partial results of which will be presented for the first time in the presentation. The control group will take part in traditional music lessons

based on the Kodály concept, while the experimental group will be taught using experiential pedagogical methods and games such as live cameras, advertising, or Dixit.

Keywords: Experience Pedagogy, Measuring Social Competences