

Improvisation

Abstract

Improvisation and the fundamental tools that make it possible for everyone. Improvisation is fundamental to human nature. We all do it, every day, in speech, in actions, in attitudes, and in interaction. It is a part of being human just as music is. There are four elements to improvising in musical terms and these four elements already are a part of the human psyche, if only at a core seed level. Fundamental tools are hearing comprehension and reaction. Music and improvised music in particular is communication at an instinctive level that can transcend speech in its capacity for emotional expression.

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