

HELMLE HANNA

Anglisztika
BA, 4. félév
Eötvös Loránd Tudományegyetem
Bölcsészettudományi Kar

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SELFHOOD GOVERNED BY FAITH: RELIGION AND IDENTITY IN CHIMAMANDA NGOZI ADICHIE'S PURPLE HIBISCUS

Kulcsszavak: Angol nyelvű posztkoloniális irodalom; Vallás; Identitás;

This paper will focus on uncovering the influence of religious background on identity and the contrasting beliefs which are represented through the characters in Chimamanda Ngozi Adichie's novel *Purple Hibiscus* and how thanks to these ideas, beliefs and their intersections or deficiencies, a new understanding of selfhood can emerge, with the application and help of border thinking. In this paper I will be reading *Purple Hibiscus* as a Bildungsroman and examine characters or groups of characters who represent different knowledge systems, which influence the main character and narrator Kambili and her journey towards forging an identity and a new epistemology through which to understand this newfound selfhood.